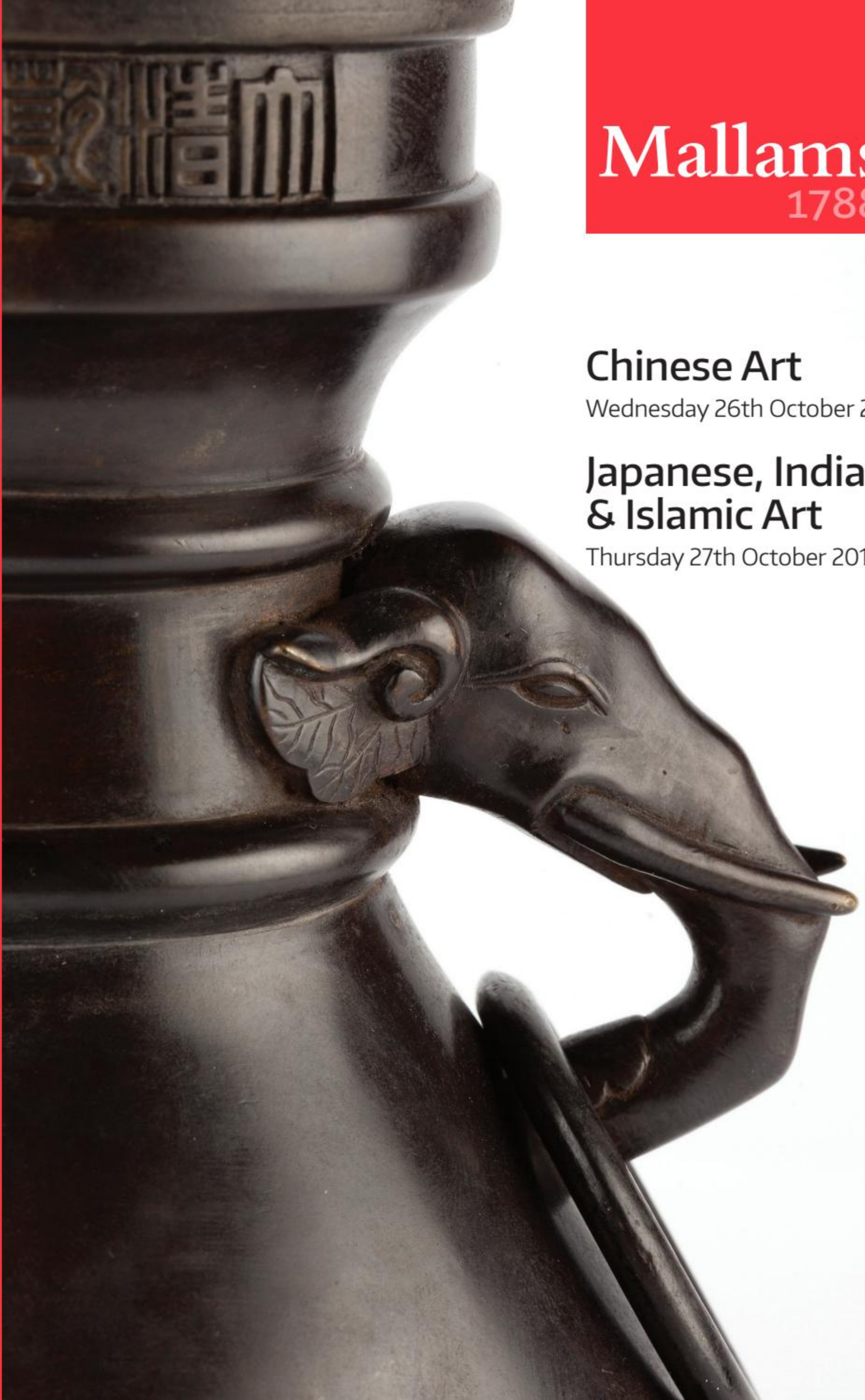

Mallams
1788

Chinese Art

Wednesday 26th October 2016

Japanese, Indian & Islamic Art

Thursday 27th October 2016

Mallams
1788

Chinese Art

Wednesday 26th October at 11am
Lots 1 - 499

Japanese, Indian & Islamic Art

Thursday 27th October at 11am
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Lot 456

Day One, Wednesday 26th October at 11am

Chinese Art

Lots 1-499

1.A Chinese blue and white baluster vase
19th Century
with hardwood cover with carved ruyi, a Chinese blue and white cylindrical vase, 19th Century, 30cm and two Chinese blue and white porcelain ginger jars, one with hardwood cover, 22cm and 16cm
£100-200

2.A Chinese blue and white charger
Kangxi (1662-1722)
decorated with rockwork, peonies and pheasants within a panelled border, 39cm
£150-200

3.A pair of Chinese hexagonal baluster vases
19th Century
decorated with Long Eliza, Kangxi mark, 21cm
£200-300

4.A Chinese octagonal blue and white porcelain charger
circa 1800
with peonies, blossom and birds, within a diaper border, 38.5cm
£300-400

5.A Chinese porcelain blue and white ginger jar and cover
19th Century
bamboo and pine tree decoration, 25cm high
£100-200

6.A Chinese blue and white rouleau vase
19th Century
decorated with seven legendary male and female figures in aggressive stances on clouds, above roofs of a palace emerging from clouds, below palms, rocks and fence, 45cm high
£80-120

7.A Chinese export blue and white tea caddy
18th Century
with later hardwood cover, 12cm high and three Chinese blue and white porcelain trencher salts, 18th Century, 8cm x 6cm (4)
£100-200

8.A pair of Chinese blue and white porcelain Ming flasks
Guangxu
with lotus and cloud designs and dragon handles, 12cm high
£120-160

9.Two Chinese export octagonal blue and white porcelain bowls
with central figures on a terrace, 22cm, a small Chinese ginger jar, children playing, and one other small blue and white jar and cover (4)
£100-200

10.A Chinese white glazed charger
early 19th Century
of plain form, the foot with underglaze blue flower design with Greek Key border, 37cm
£100-200

11. A Chinese blue and white jar
18th/19th Century
of baluster form decorated with ho ho bird, 34cm high
£200-300

12. A Chinese Swatow dish
17th Century
with phoenix and flower designs, 32cm
£80-120

13. A Chinese blue and white porcelain square bodied vase/brush pot
mid 19th Century
the sides painted with four Daoist Immortals accompanied by child acolytes within landscapes of rocks, flowers and trees, rim with blossom and cracked-ice pattern, 17.5cm square, 20cm high
£200-300

14. A Chinese blue and white porcelain bowl
Kangxi (1662-1722)
decorated children playing, 21.5cm, a Chinese blue and white bowl with Buddhistic figures and symbols 25cm and a smaller Chinese blue and white bowl, 18cm (3)
£80-120

15. A Chinese blue and white saucer dish
19th Century
decorated with an archaic bronze style phoenix band surrounding a similar style medallion of chiling dragons guarding a Shou character, in Zhuanshu script, rim with a 'T' pattern motif, exterior with five ruyi and bamboo sprays, 19.5cm x 4cm
£80-120

16. Four similar Chinese blue and white saucers dishes
19th Century
each with a garden scene, 11cm, three similar Chinese saucer dishes with foliate designs and one other saucer dish (8)
£100-200

17. A Chinese porcelain blue and white ovoid jar
19th Century
a child holding a ruyi sceptre and mother on a terrace, 24cm
£80-120

18. A Chinese blue and white baluster vase and cover
19th Century
figures playing on a terrace, 25cm and three other Chinese blue and white vases, 19th Century (4)
£80-120

19. A group of Chinese blue and white porcelain
18th/19th Century
to include a small Chinese ovoid jar, Long Eliza pattern, Kangxi, 12cm, two small vases, 19th Century, and a few tea bowls, saucers and other pieces
£80-120

20. A set of six Chinese blue and white export tea bowls
circa 1800
each with landscape decoration
£30-50

21. A Chinese blue and white porcelain ginger jar
Guangxu
13cm, two other ginger jars with covers and a similar polychrome smaller ginger jar (4)
£50-100

22. A Chinese export octagonal deep bowl
18th Century
with landscape scene, 37.5cm and a smaller Chinese octagonal serving dish 32cm decorated with peonies, 18th Century
£100-200

23. A Chinese blue and white bowl
19th Century
Jiaqing period, on waisted stem style foot, bowl decorated eight scattered roundels with XI character for joy, happiness and pleasure, on a ground of peony flowers, stem with foliage in white on blue ground, 21.5cm
£500-700

24. A Chinese blue and white porcelain small brush washer
18th/19th Century
of barrel form with cloud designs and central lotus, 6.25cm
£300-500

25. A Chinese blue and white bottle vase
late 19th Century
decorated dogs of fo guarding flaming pearls amidst scattered cloud motifs, neck with linear and floret bands, Kangxi style, 17cm high and a Chinese blue and white porcelain Meiping vase, late 19th Century, decorated scattered branches of symbolic fruits, flowers and foliage, foot and neck with a palmette and lappet border, 21cm high (2)
£400-600

26. A pair of Chinese blue and white trumpet vases
19th Century
having bands of vases of flowers, lotus and palmettes, Kangxi mark, 20cm
£200-300

27. A Chinese blue and white porcelain large dish
circa 1800
peony and blossom within a ruyi and chequered border, 28.5cm
£80-120

28. A Chinese blue and white porcelain charger
early 19th Century
Guanyin seated in a garden with a phoenix within a chequered border, 38.5cm
£100-200

29. A collection of nine Chinese blue and white porcelain vase mounts/rims
19th Century
with various landscape and other designs, largest 10.5cm and a crackleware Chinese baluster vase 19.5cm
£80-120

Lot 30

30. A Chinese blue and white baluster vase
19th Century
decorated longevity and Daoist symbolism of Shou, bats, peaches, phoenix, swastika and endless knot on lotus and foliage ground, foot with palmette and thunder fret key borders and wood cover, 22cm high
£400-600

31. A Chinese crackleware baluster vase and cover
19th Century
decorated with a phoenix, 48cm high and a Chinese ginger jar, 19th Century, converted to a lamp base, 26cm (2)
£50-100

32. A Chinese blue and white porcelain ginger jar and cover
19th Century
decorated with prunus, 30cm
£40-60

33. A Chinese blue and white porcelain ginger jar
19th Century
decorated with prunus blossom, Kangxi mark, 20cm
£40-60

34. A Chinese export octagonal tureen
circa 1800
a Chinese blue and white porcelain vase, 19th Century, 27cm, a Provincial blue and white porcelain bowl, 17.5cm, a saucer dish and a Chinese shaped dish (5)
£50-100

35. A Chinese blue and white vase
late 19th Century
of cracked-ice design, 22cm and fourteen other Chinese and Japanese blue and white pieces (15)
£100-200

36. A Chinese blue and white export platter
circa 1800
with river landscape, of octagonal form, 39.5cm x 29cm
£200-300

37. A Chinese blue and white porcelain ginger jar and cover
19th Century
having a garden scene to the exterior, Kangxi mark, with hardwood stand and two other hardwood stands, 21cm high
£40-70

38. A Chinese blue and white porcelain brush pot (bidong)
18th/19th Century
with lines of calligraphy and seal, 18.5cm
£100-200

39. A Chinese porcelain brush pot (bidong)
Kangxi (1662-1722)
of cylindrical form with trumpet mouth decorated with a powder blue glaze, foot with six character Chenghua mark, 15.5cm x 10.5cm
£400-600

40. A pair of Chinese blue and white baluster vases and covers
19th Century
each with landscape scenes, Kangxi mark, 28cm
£40-70

41. A Chinese porcelain bulbous bottle vase
Qianlong (1736-1795)
with slender cylindrical neck with trumpet mouth decorated with a mazarine blue glaze, six character Zhuanshu Qianlong mark, 17.5cm
£200-300

42. A Chinese jade immortal
19th Century
seated on a pomegranate, 5cm
£400-600

43. A Chinese powder blue glazed rouleau vase
18th Century
foot with six character Jiajing mark within double blue rings, 47.5cm high
£3000-4000

44. A Chinese hardwood and mother of pearl framed mirror
late 19th Century
of rectangular form with diamond and foliate inlay, 30cm x 22cm
£30-50

45. Three Chinese ink stones
early 20th Century
a Chinese small dreamstone on stand, a collection of Chinese coins and two calligraphy sticks
£80-120

46. A Chinese Yixing hexagonal tea caddy
circa 1900
with metal cover, with panels of cloud motifs and five other Yixing teapots
£100-200

47. A collection of six Yixing teapots
19th/20th Century
including a cylindrical teapot with double ring handle, seal mark, 16cm, a similar smaller teapot and four others
£100-200

48. A Chinese Yuan style blue and white porcelain jar
20th Century
decorated with floral band and warriors, 29cm high
£100-200

49. A Chinese blue and white vase
20th Century
decorated in the 17th style with peony and scroll work, 42cm high
£80-120

50. A pair of Chinese porcelain ruyi head shaped bowls
Tongzhi seal mark, decorated in famille rose enamels with figures in a terrace garden, reverse with two bats, seal mark in over painted red, on fitted wooden stands, 6cm high, 19cm wide
£200-300

51. A Chinese porcelain rouleau form vase
late 19th Century
decorated oval panels with birds, flowers and bamboo and other symbolic plants in the famille rose palette on a yellow ground amidst flowers, foliage and scroll work, the neck with peony flowers and foliage on a cerise ground between borders of thunder fret key pattern and flower heads and cracked ice motif on a pale blue ground, foot with palmette border, Qianlong seal mark in red, 35cm £300-500

52. A pair of Canton porcelain wide-mouthed shallow bowls
late Guangxu
each decorated in the famille verte manner with a central dragon medallion within a four panel border of dogs of fo within an overlapping petal shaped border, the exterior with eighteen figures of warriors, all on a crackled ground, 24cm
£100-200

53. A pair of Chinese octagonal porcelain bowls
19th Century
decorated with eight Buddhist symbols in yellow, green and aubergine enamels between borders of ruyi heads and palmettes, all on a pale blue ground, foot with six character Kangxi mark, 14cm diameter, 7cm high
£100-200

54. A Chinese miniature gu shaped vase
18th/19th Century
decorated in underglaze blue with mountain scenes with added clobbered enamel decoration, flowers and insects, 9cm, a pair of Chinese blue and white tea bowls decorated dragons guarding pearls, Chenghua six character mark but 19th Century, and a Chinese conical bowl decorated dragon medallions in verte enamels between cruciform and palmette borders, late 19th Century, on a wood stand
£80-120

55. Two Chinese Shiwan brown glazed pottery models
19th/20th Century
of primitive houses and four miniscule enamel glazed figures
£30-50

56. A pair of Chinese famille rose saucer dishes
19th Century
decorated with Long Eliza style figures of ladies in a terraced garden amidst pine trees, rocks and flowers, Jiaqing six character marks in Zhuanshu script, 17cm diameter
£200-300

57. A pair of Chinese saucer dishes
Daoguang
decorated in verte and rouge de fer with a central peony spray and grasshopper within four floral sprays of symbolic flowers, 18cm
£100-200

58. A pair of Chinese porcelain bowls
late 18th Century
decorated in verte and famille rose with peony spray amidst foliage and butterfly, interior with single flowers and engraved single character collector's mark, 17cm diameter
£200-300

59. A pair of Chinese wide mouthed shallow conical bowls
Guangxu
with green and bluish grey glazes, 13cm diameter and a Chinese porcelain bowl of squat globular form decorated with an apple-green Guan style crackle glaze, the interior with bluish grey cracklure, late 19th Century, 13.5cm (3)
£100-200

60. A pair of Chinese globular jar shaped vases
19th Century Guangxu
with a Guan style apple green crackle glaze, 20cm and a pair of Chinese porcelain ginger jars and covers decorated with a Guan style apple green crackle glaze, late Guangxu period, 16cm high (4)
£150-200

61. A collection of Shipwreck porcelain
to include a blue and white bowl and plate from the "Nanking shipwreck", another small bowl and plate in the FitzHugh pattern, a small blue and white bowl from the Vung Tau cargo, a small enamel bowl decorated with foliage and chickens and a south east Asian bowl (7)
£100-200

62. A set of six Chinese famille rose mugs
18th Century
decorated in enamels with peony and leaves, 6.5cm high
£150-200

63. A Chinese East India Company tea bowl
18th Century
decorated in the famille rose and verte palette, 6.5cm diameter
£50-70

64. A Chinese reticulated cup
18th Century
decorated in the Imari palette
£50-70

65. A Chinese porcelain dog of fo
19th Century
30cm high and a similar smaller Chinese dog of fo, each on a brown glazed base, 22cm high
£80-120

66. A Chinese porcelain vase of inverted baluster form
19th Century
decorated allover with an Imperial yellow glaze, foot with red painted Qianlong seal mark on a turquoise glazed ground, 28cm high
£200-300

67. A Chinese turquoise ground Cadogan teapot
19th Century
decorated in doucai enamels with peony and bats, 16cm high
£100-200

68. A pair of Chinese bowls
Guangxu
each decorated with butterflies and moths in polychrome enamels, 13cm
£200-300

69. A large Chinese yellow ground dish
19th Century
decorated with flowers and leaves, 33cm and a Chinese export plate, circa 1800, 23cm (2)
£50-100

70. A Chinese porcelain bottle vase
Qianlong
painted with Mandarin figures in a terrace setting on a coral ground, 27cm
£200-300

70A. Two Chinese celadon bowls
Song dynasty
and a Ming provincial blue and white pot (3)
£80-120

71. A Chinese porcelain vase
19th Century
clobbered designs of kylins, figures and dragons, 27cm
£40-60

72. A Chinese ovoid vase and cover
late 19th Century
painted with peony and peacock, the reverse with calligraphy, 33cm high
£100-200

73. A Chinese porcelain large tea bowl
Guangxu
painted in enamels to the exterior with the eight Immortals, Qianlong seal mark in blue, 10cm
£80-120

74. A Chinese porcelain brush washer (bidong)
Guangxu
decorated in enamels with dragon and flaming pearls, 15cm
£200-300

75. A Chinese famille verte shallow circular dish
Kangxi
having a central flower head and four sprays of flowers around the centre, 31cm diameter
£300-400

76. A Chinese 'Imari' circular shallow dish
Qianlong (1736-1795)
having a panelled border, the central peony with flower panels around, 35cm
£200-300

77. A Chinese famille rose tea bowl
18th Century
decorated with peacocks and peonies, another tea bowl, a small rice bowl, a dish decorated with a dragon and two Japanese tea bowls (6)
£80-120

78. A Chinese celadon square bodied vase
late 19th Century
the four panelled sides moulded with four symbolic flowers and foliage, foot with moulded six character mark in Zhuanshu script, wood stand, 23cm high, converted to a table lamp but not drilled
£50-80

79. A Chinese porcelain bottle vase
Republic period
decorated in the famille rose style with symbolic flowers supported by a cluster of rocks, reverse poems and artist's seal, foot with six character Yongzheng mark, 25cm
£200-300

80. A Chinese porcelain quatrefoil shape bowl
probably Tongzhi 19th Century
decorated in the famille rose manner with Daoist symbols alternating with names and panels of calligraphy, foot with a border of waves and rocks, 27.5cm across, 9cm high
£600-800

81. A Chinese export porcelain 'Imari' large ale or cider jug
the shape after an English metal prototype, 25.5cm high
£600-800

82. A Chinese Guan style bottle vase
Guangxu mark and probably of the period with garlic style mouth decorated with a streaked blue and white glaze, foot with six character Guangxu mark, 18.5cm high
£200-300

83. A Chinese Yixing teapot
late 19th Century
of lobed form, cover with recumbent dog of fo, foot and cover with seal marks, a blanc de chine libation cup, 18th Century, 15cm and a blanc de chine model of a reclining ox, 20th Century, 8cm (3)
£50-100

84. A Chinese gourd shaped wall vase
Republican period
decorated famille rose with gourd plant, fruit and grasshopper, signed and inscribed, 26cm high and a Chinese porcelain bowl decorated in famille rose enamels with six exotic flowers and foliage on a famille jaune ground, the interior with fire bats in rouge de fer, Daoguang seal mark, 11.3cm diameter (2)
£400-600

85. A pair of Chinese blue ground vases
19th Century
converted and mounted as table lamps with Chinese gilt metal bases, vases approximately 50cm high
£600-800

87. A Chinese porcelain bowl
19th/20th Century
decorated in famille rose enamels with a rock stream landscape with flowers and sheep divided by a calligraphic description and artist seals, foot with Tongzhi four character mark, 7cm x 14.3cm
£200-300

86. A Chinese medallion bowl
Daoguang (1820-1850)
decorated in famille rose enamels with floral arrangements in vessels, peaches and Daoist symbols surrounded by Indian lotus and foliated scrolling on an Imperial yellow ground, foot with commendation mark Shen de Tang Zhi 'Hall for the Cultivation of Virtue', with Christie's label, 14cm
£600-800

88. A Chinese famille rose decorated Canton porcelain figure of Wuti
circa 1900-1920
the figure standing upon a cushion style plinth with his left hand stroking his beard and his right posed as if holding a ruyi scepter, robes and cushion decorated with clouds and endless knot Daoist symbols, 52cm high
£1000-2000

89. A pair of Chinese Qianjiangcai square form spill vases
Guangxu (1875-1908)
each side decorated with opposing panels decorated in enamels with birds singing, a scholar in conversation with a goose and a fisherman, signed Ren Huan Zhang, indistinct Guangxu seal marks to the base, 30cm high
£3000-4000

90. A Chinese flambe glazed water pot
18th/19th Century
underglaze blue six character mark, 13cm diameter, 7.25cm high
£200-300

91. A Chinese ovoid ginger jar
circa 1800
with clobbered decoration, dragons, cranes and flowers, 20cm
£100-200

92. A Chinese powder blue rouleau vase
18th/19th Century
the Rollwagon shape glazed all over with powder blue glaze, 49cm high
£200-400

93. A Chinese blanc de chine model of an elephant
Yongzheng/early Qianlong
white glazed Chinese 'soft-paste' porcelain, 16cm long, 12cm high
£800-1200

94. A Chinese monochrome glazed stoneware vase
probably 17th Century
Shiwan type with cobalt blue Jun ware glaze, fixed base in underglazed stoneware simulating a hardwood stand, 15cm high
£100-150

95. A Chinese porcelain bottle vase
Guangxu/early Republic period
decorated in the famille rose palette with three magpie-like birds perched upon a flowering crab apple and prunus trees amidst camellia flowers, the cylindrical neck with a single bird flying towards spreading branches, foot with Qianlong six character mark in overglaze red, 35.cm high
£200-300

96. A Chinese Chun style dish
19th Century
on three cabriole style feet, base with six character underglaze Yongzheng mark, encircled by kiln sagger marks, 11.5cm x 5cm
£800-1200

97. A Chinese porcelain shallow bowl
Guangxu/Republican period
decorated with allover duck egg glaze relieved on the exterior with a famille rose enamelled border with five Indian lotus and ling chi fungus motifs framed by chilong dragons and divided by lotus, peony and bat motifs, rim with fleur de lys border and foot with lotus petal and thunder pattern borders, and four character blue overglaze Qianlong mark, 4.5cm x 16.5cm
£600-800

98. A Chinese porcelain bowl
decorated with four medallions of symbolic figures in various scenes on a yellow ground divided by four rouge de fer dorge style symbols of fish and rosettes, lotus flowers and foliage in red and green enamels, six character overglaze red Qianlong mark, another decorated in the Dowager Duchess style with magpie flying above flowering cherry and lotus flowers and foliage, four character mark Yong Qing Chang Chun, rare treasure eternal youth?, 6cm x 13cm, and another decorated in famille rose enamels with rocks and spreading symbolic Chinese flowers, interior with magnolia tree, six character Qianlong mark but later, 5cm x 11cm
£100-200

99. A Chinese Fahua jar or vase
late Ming, 17th Century
the low fired stoneware with sancai coloured glazes and moulded decoration of relief panels, mounted on a 19th Century hardwood stand 26cm
£300-500

100. A Chinese Canton hexagonal jardiniere and stand
mid 19th Century
with famille rose medallion decoration, 19.5cm high
£50-100

101. A Chinese Guan style baluster vase
19th Century
decorated with a grey crackled glaze, 18cm high
£50-100

102. A Chinese porcelain ovoid water pot
late 19th Century,
decorated with a yellow monochrome glaze with white glazed mouth rim, foot with six character Qianlong mark, 8cm high, a pair of tea cups sepia painted with a temple and houses in a tree scattered rocky landscape, four character red Qianlong mark, 19th Century, 5cm x 6.5cm and a brown sepia painted glass globular water pot decorated dragons amidst clouds and scattered flames above waves, signed with two red enamel Zhuanshu seals, Republican period 5.5cm high x 6.5cm diameter
£1500-2000

103. Chinese famille rose export small bowl
circa 1800
11cm, a pair of Chinese polychrome covered rice bowls, five 18th Century tea bowls and a small Chinese polychrome stem cup decorated butterflies and flowering branches (9)
£300-500

104. A Chinese porcelain stem cup
19th Century
decorated five clawed dragons guarding a flaming pearl amidst clouds in green enamel and incised work upon an Imperial yellow ground, stem with a similar worked palmette and scrolling tendrils borders, interior incised dragon around a central medallion on white ground, 11cm x 16cm
£800-1200

105. A set of four Chinese rectangular porcelain famille rose tiles
Republican Period
each with seal mark Liu Xiren and decorated with two figures from the Eight Daoist Immortals, each figure carrying their respective attribute, 37cm x 24cm
£2000-3000

106. A Chinese famille rose punch bowl
18th Century
decorated in polychrome enamels with peonies and blossom, the interior having a turquoise band to the rim, with associated hardwood stand, 35.5cm diameter
£600-800

107. A Chinese large porcelain fish bowl
Daoguang
the exterior decorated with coral shell characters, bats and scrollage within a ruyi and palmette border, the centre having fan-tailed goldfish and seaweed around a central medallion, 47cm diameter
£2000-3000

108. A pair of Chinese porcelain models of dogs of fo
early 20th Century
the dogs raised on openwork bases, 29.5cm high
£40-60

109. A Chinese Canton cylindrical teapot and cover
late 19th Century
with cup in a wicker basket
£30-50

110. Two Chinese Imari saucers
Kangxi Period (1662-1722)
each with scalloped rim and decorated with panels of flowers, 18.5cm diameter,
Provenance Christies 10th September 2009 Lot 12 (2)
£200-300

111. A Chinese porcelain lilac glaze monochrome vase
19th Century
of archaic bronze style, the squat body supporting a ribbed waisted neck with shallow garlic mouth, foot with four character seal form commendation mark, 31cm
£400-600

112. A pair of Chinese famille verte enamelled figures
late 19th Century
of long tailed cockerels perched on rocks
£400-500

113. A Chinese Vase
18th Century
in the Meiping shape, decorated in red dragon decoration in underglaze blue, 23cm high
£150-250

114. A Chinese Yixing teapot
19th Century
of oval form with raised leaf and blossom decoration, 15cm
£40-60

115. A Chinese archaic bronze style porcelain libation cup
18th Century
decorated in famille verte enamels with lingchi dragon in relief, tao tieh masks in blue on a green ground, rim with a green and black net pattern with reserve panels of Daoist symbols, 5cms high, a turquoise blue glaze double gourd shaped bottle vase, 19th Century, moulded with kylin, chime and mon symbols 14cm high, and a similar glazed bottle vase, 18th Century, 10.5cm, an apple green crackle glazed baluster vase with elephant head handles, 19th Century, 11.5cm and a miniature Song pear-shaped celadon vase, 9cm
£100-200

116. A Chinese polychrome bowl
19th Century
with red seal mark, 19cm, a Chinese blue bowl with dragon and wave designs, 14.5cm and one other Chinese pink bowl, 19th Century, with Qianlong mark, 14.5cm
£50-100

117. A Chinese high sided porcelain bowl
19th Century
exterior decorated with an Imperial yellow glaze with white interior, foot with six character Yongzheng mark, 4cm high x 16cm diameter and a yellow and green glazed bowl, 19th Century, exterior with a band of symbolic peach and ruyi heads on foliate stalks between borders of ruyi heads and stylised cash motifs, interior with a five clawed dragon medallion, foot with Kangxi six character mark in aubergine
£100-200

118. A Chinese Fukien model of Guanyin
18th
seated on a kylin with half round base, 32cm
£100-200

119. A Chinese famille rose plate
18th Century
painted with storks around the rim, 23cm and a famille rose Chinese export bowl, 18th Century, 23cm
£80-120

120. A Chinese white glaze reticulated octagonal bowl
18th Century
the sides with blind fret work panels, 20cm
£300-400

121. A Chinese Shiwan pottery model of a blue and grey glazed piebald horse
19th Century
squatting on his hind legs and looking back over right shoulder, on oval base, 18.5cm high
£50-100

122. A Chinese pear shaped bottle vase
19th Century
with waisted garlic mouthed neck decorated with a monochrome sky blue glaze, foot with Qianlong six character Zhuanshu mark, 30cm high
£100-200

123. A Chinese porcelain figural group of a youth with flute
seated upon a standing ox attended by a mother standing behind, modelled and glazed in Kangxi style but Republican period, 19cm high
£100-200

125. A Chinese baluster vase
19th Century
with kylin mask and ring mock handles, decorated with a monochrome duck egg glaze, 27cm
£1000-1500

126. A Chinese porcelain beehive brush pot
late 19th Century
the shape vase decorated with a monochrome apple-green crackle glaze, foot with a brown wash, 22.5cm diameter
£200-300

124. A Chinese Canton crackleware small jardiniere
late 19th Century
with raised dragons on a greyish ground with yellow border having a ruyi design, 24.5cm diameter
£100-200

127. A pair of Doucai miniature wine cups
19th Century
decorated flowering branches interspersed with calligraphy, foot with four character mark but unreadable, 5.5cm
£200-300

128. Three Chinese glazed pottery models of Immortals
20th Century
largest 12cm
£40-60

129. A collection of Chinese pieces
to include a carved box, four pieces of cloisonne, an agate seal, an enamel tray, a stand, an ivory figure and a frame
£100-200

130. A Chinese Canton dish
19th Century
decorated in verte and jaune enamels with kylin playing, 24cm
£40-60

131. A blanc de chine teapot shaped water vessel
19th Century
of gourd form upon which sits a figure of Shou Lao holding a peach
£400-600

132. An Yixing teapot
19th/20th Century
with incised ruyi design, Xuande seal mark, 18cm
£80-120

133. A Chinese pale blue porcelain baluster vase
19th Century
with ram's head handles, Yongzheng seal mark, 40cm high
£200-300

135. A Chinese Gu ware two handled miniature ting
Qianlong (1736-1795)
the squat body with waisted neck and loop handles decorated with a grey crackled glaze, the foot with brown rim and with Qianlong Zhuanshu seal mark and of the period, in a Japanese collector's case, 4cm high x 9cm
£200-300

134. A Chinese blue Yixing teapot
early 20th Century
with calligraphy, a Guan style small double gourd vase and one other peach blossom tapering vase (3)
£50-100

136. A Chinese Canton Porcelain Vase
19th Century
of baluster form, decorated in famille rose enamels with a village scene within which a seated courtier sits, a female attendant umbrella bearer at his side, around him are other officials, with attributes standing around a table and other figures within the village pursuing various tasks some of which hold placards reading Jiang Bing Di An Fu Zheng Tang and Ci Jin Tu Chu Shenl, all set against a landscape with a pavilion, river scene and a mountain landscape, the wasted neck with palmate borders in blue glazed archaic style and floral motifs on yellow ground, neck and foot with floral borders, with elephant handles, 66cm high
£3000-5000

137. A Chinese famille rose enamelled ginger jar
late 19th Century
decorated peony flowers and foliage, 13.5cm, and a famille rose Canton bowl and cover decorated medallions of Shou characters on lotus flower and scrolling foliage ground, 11cm x 12.5cm high, a Canton porcelain cylindrical brush vase, figure panels on a ground of fan, gourd and scattered flowers, 11cm, a Canton drum-shaped ovoid jar and cover, birds and floral panels on lotus and scroll work ground, 9.5cms
£80-120

138. A Chinese famille rose decorated porcelain water dropper
19th Century
modelled as the Genii of Harmony (Ho er Hsien) seated upon a rock separated by three legged toad, with wood stand, and a famille rose puzzle beaker containing a standing Daoist Immortal, exterior decorated six ladies in a garden scene and a Mandarin pattern tea bowl decorated panels of figures divided by floral motifs, late 18th Century, a Tongzhi bowl decorated Zhuanshu Shou characters in green, yellow enamels and rouge de fer, rim with floral panels and key button border, four character red painted seal mark
£80-120

139. A Chinese celadon bottle vase
20th Century
the globular body moulded with narrow petalled band supporting a cylindrical elephant head handled neck with petal rim mouth
£40-60

140. A Chinese porcelain pear-shaped bottle vase
late 19th Century
decorated with a mazarine blue glaze, foot with six character Yongzheng mark, 24.5cm
£200-300

141. A Chinese ovoid polychrome jar
19th Century
figures on a terrace with hardwood cover and stand, 17cm
£80-120

142. A pair of Chinese Canton vases
circa 1880
each with panels of figures with raised dragon mounts and kylin gilt handles, 37cm high
£200-300

143. A pair of Chinese circular enamel bowls
19th Century
each with blue ruyi border and figures at a table opening a hand scroll, Kangxi seal mark in red, 10.5cm and a pair of Chinese enamel bowls with dragon decoration, Kangxi mark, early 20th Century, 12.5cm
£80-120

144. A Yixing teapot
19th Century
with blue enamel decoration and seal mark, 20cm, another Chinese Yixing teapot with enamelled dragon decoration, 20cm and two Yixing small tea bowls (4)
£80-120

145. A Chinese small baluster vase
Republic period
painted enamels with a lady in a garden, signed and with red seal mark, 8cm high
£40-60

146. A Chinese celadon ovoid small brush pot
17th/18th Century
7cm, and three miniature Chinese vases
£50-100

147. Four Chinese enamel teapots
19th/20th Century
and a Chinese Paktong hexagonal teapot with green hardstone handle, spout and finial
£100-200

148. A Chinese blue enamel bowl
10cm, a Chinese enamel saucer dish decorated with figures on a terrace, an enamel bowl and cover, four rice bowls and nine enamel square dishes
£100-200

149. A collection of six Chinese bowls and plates
18th/19th Century
including famille rose and others
£50-100

150. A set of six Chinese blue enamel bowls
early 20th Century
each with dragon and flaming pearl design, four character seal mark, 13cm
£80-120

151. A collection of thirteen Chinese saucer dishes
18th/19th Century
including famille rose, export and six Chinese bowls
£80-120

152. A Chinese pale green rice bowl and cover
circa 1900/1920
a Chinese bird feeder and eight Chinese tea bowls, 19th/20th Century
£100-200

153. A collection of fourteen Chinese porcelain tea bowls
18th/19th Century
including Mandarin, famille rose and others
£100-200

154. A collection of fourteen Chinese tea bowls
18th/19th Century
including famille rose and others
£80-120

155. A collection of ten Chinese bowls
19th Century including Tongzhi
to include dragon and other designs
£200-300

156. A collection of various Chinese pieces
19th/20th Century
including an opium pipe, tea caddy, various teapots and other pieces
£100-200

158. A collection of Chinese Canton
19th Century
to include two teapots, a vase, cups and other pieces
£50-100

159. Two pairs of Chinese green porcelain candlesticks
circa 1920
and a porcelain similar pillow
£70-100

160. Six Chinese porcelain pillows
mid 20th Century
with bat, bird and other designs
£30-50

161. A Chinese crackleware vase
circa 1900
25.5cm, a Chinese green Canton baluster vase, 19th Century, 25cm, a Chinese enamelled covered box of circular form, 9cm, and one other Chinese covered cylindrical bowl (4)
£50-100

162. A Chinese Canton deep bowl
19th Century
decorated in enamels with a girl at a table to the centre within a surround of Immortals, 36cm diameter
£200-300

163. A Chinese Canton circular bowl
circa 1900
decorated in enamels with butterflies, trophies and other designs, 28.5cm and a similar Canton bowl (2)
£50-100

164. A Chinese porcelain square sided bowl
19th/20th
decorated five clawed dragons amidst scrolling clouds in white on a red ground, Jiajing six character mark, 10cm, a pair of carved wood vases, 19th/20th Century, 16cm, a square Chinese pedestal dish and one other bowl
£100-200

165. A Chinese porcelain covered bowl
19th Century
with allover raised dragons on a white and turquoise ground with ribbons and trophies, Qianlong seal mark, 22cm £300-500

166. A Chinese famille verte charger
19th Century
with lake landscape scene, 40cm and two Chinese crackleware vases £50-100

167. A set of Chinese tea bowls, covers and stands
20th Century
each with river and pagoda decoration and inscription
£80-120

168. A Chinese peach ground baluster vase
late 19th Century
with painted peonies, ruyi panels and borders, 41cm, converted to a table lamp
£100-200

169. A Chinese celadon vase
19th/20th Century
converted to a table lamp with gilt metal mounts, 40cm high overall
£100-200

170. A pair of Chinese Canton vases
19th Century
25cm, an Yixing teapot, a similar cup and saucer and a bamboo brush pot (6)
£150-200

171. A Chinese pale celadon dish
17th Century
with wave designs of tapering form, 18.75cm diameter
£200-300

172. A large Chinese Mandarin punch bowl
Qianlong (1736-1795)
painted with enamels depicting a garden and other scenes and with painted figures to the centre, 40cm diameter, 17cm high
£80-120

173. A Chinese famille rose armorial charger
18th Century
of octagonal form, 41cm, a Chinese armorial bowl 23cm, a famille rose peacock stand and a famille rose Chinese teapot with silver spout
£200-300

174. A Chinese Canton baluster vase
19th Century
painted in enamels with an interior scene with raised dragon mounts, 46cm high
£100-200

175. A collection of Chinese pieces
to include ginger jars, Canton plates, a bronze vessel and other items
£50-100

176. A Chinese famille verte teapot
Kangxi (1662-1722)
with raised panels of flowers, later wood and silver metal handle and silver metal spout, 20cm
£50-100

177. A Chinese porcelain famille rose coral ground brush pot (bidong)
19th Century
in the style of Yuan Shikai, painted with pomegranate and gourd form panels decorated with figures of an Immortal attended by children in garden scenes, on a ground of coral red over painted infill with lotus and scroll work, 12cm high
£1000-2000

178. A Chinese Canton rectangular pen box
19th Century
decorated in enamels with figures on a terrace, 19cm across, a Chinese Canton small punch bowl, 30cm and a pair of Chinese Canton baluster vases, 26cm (4)
£100-200

179. A Chinese Ding ware crackled glazed baluster vase
late Song
incised with a linear floral motif, 26cm
£300-500

180. A pair of Chinese coral ground baluster vases and covers
20th Century
each having a reserve panel with birds and flowers, 47cm high
£400-600

181. A Chinese pottery shallow Temmoku style dish
decorated with a brown glaze with three brush stroke elongated splashes, 18.5cm
£80-120

182. A Chinese lemon yellow glazed porcelain altar vessel
of square archaic bronze form decorated with chilong dragon and five Zhuanshu characters in relief within key pattern borders of thunder fret and ruyi heads, on four 'L' shaped feet, Guangxu six character mark, 13cm x 17cm square
£300-400

183. An inscribed lime-green tea-poem Tray
Jiaqing (1796-1820)
the interior enclosing an Imperial poem inscribed in red, surrounded by a band of floral spray, of lime green ground, with Jiaqing mark on base and of the period, 15.3 cm wide
£300-500

184. A Chinese Mandarin porcelain bowl
18th Century
with central figures to the interior and panels of figures to the side, 29cm
£40-70

185. A Chinese Chekiang celadon jarlet
Ming dynasty
decorated floral sprays above a border of palmettes, 8cm high
£200-300

186. A Chinese white glazed saucer-shaped charger
19th Century
the foot decorated in underglaze blue with three symbolic flowers, a ground of foliate within a thunder fret pattern border, 37cm diameter
£200-300

187. no lot

188. no lot

189. no lot

190. A Chinese brocade panel
19th Century
with dragons and foliate designs, 168cm x 97cm

Provenance: From the Legard collection
£200-300

191. A Chinese circular ink box
late 19th Century
10cm and a Chinese Paktong cylindrical box and cover engraved with flowers, 12cm high, 9cm diameter
£40-70

192. A Chinese carved ivory Emperor and Empress
19th Century
Canton, 9cm and 10cm
£80-120

193. A Chinese jade pendant
19th/20th Century
in the Han style carved as a fish and one other jade piece
£50-80

194.A Chinese red lacquer dish
19th Century
with scholars and other figures in a garden setting with pine trees and pagodas within a foliate shaped border, Zhuanshu seal mark, 23cm
£150-200

195.A Chinese ding shallow dish
18th Century
decorated with two fish, 12cm
£200-300

196.A Chinese celadon bowl
carved peony flowers, foliage and tendrils around a central petal rosette, exterior with moulded linear border, foot with brown glaze finish, 15cm
£200-300

197.A Chinese bronze and cloisonne vase
late 19th Century
decorated in the archaic style, 19cm and two Chinese silver metal boots (3)
£40-70

198.A Chinese pale celadon small bowl
17th Century
11cm, a Chinese celadon bowl, Ming dynasty, 12.5cm, a Chinese Guan style bowl, 18th Century, 18cm, a Chinese celadon bowl, Ming, 18.5cm and one other other Chinese Provincial saucer dish (5)
£100-200

199.A Chinese bronze loop handled ting
18th/19th Century
on tripod feet, base with cast sixteen character mark commencing with dashes, Ta Ming Xuande 5th year, 16.5cm diameter
£500-700

200.A Chinese Cizhou melon-top vase
Five dynasties/Song dynasty
with the remnants of a collection/exhibition label to the base, 23cm high, 16cm diameter, with a hardwood stand
£600-800

201.A Chinese green celadon Guan style tea bowl
with crackle glaze imitating a lotus leaf, 6cm high, 15cm diameter
£200-300

202.A Chinese celadon bowl
Song/Yuan dynasty
of plain form with crackle glaze, 19cm, 7cm high
£200-300

203.A Chinese bowl
probably Han dynasty
with central mounted buffalo, 23cm diameter and two Chinese blue and white porcelain cargo pieces with Chenghua marks
£100-200

204.A Chinese black glazed pear-shaped vase
Song dynasty (960-1279)
20cm high, 13cm diameter
£300-500

205. A Chinese celadon bowl shaped water pot
Song period
lacquer filled repair crack, 8cm diameter
£30-50

206. A Guan style squat bodied vase
late 19th Century
decorated with an allover crackled glaze, foot with a four character Chenghua mark, 13cm
£300-400

207. A Chinese Junyao style two handle censer
19th Century
with pale blue crackle glaze, on tripod feet, 11.5cm diameter
£300-400

208. A celadon shallow dish
Song dynasty
the interior centrally modelled with twin fish, reverse with a petal shaped border, 16cm
£400-500

209. No Lot

210. A Chinese yellow ground cloisonne jar and cover
19th Century
with blue ground panels to the lid and jar, each decorated with vases of flowers and with a ruyi border, 27cm
£150-250

211. A Tibetan bronze bell
18th/19th Century
with leaf decorated handle, 27cm high
£60-80

212. A Tibetan bronze seated Buddha
18th/19th Century
,the seated figure ,on a plain base, 16.5cm
£200-300

213. A Chinese cloisonne stirrup
19th Century
and a Chinese copper heater of oval form with pierced cover, 22cm
£80-120

214. A Tibetan bronze phurba
17th/18th Century
the handle with bird finial and three deity heads, 29cm
£80-120

215. A Chinese silver junk
with figures on the boats, marks for Wang Hing on flag and another silver junk (2)
£100-200

216. A Chinese cloisonne enamel basket form vase
19th Century
the globular body with medallions of phoenix on a white ground set against a background of Indian lotus and foliage, rim and foot with pendant ruyi borders, upper rim with flowers and scrollage on blue ground, 11.5cm
£50-100

217. A Chinese pedestal silver bowl
of pierced form decorated with flowers and dragons inscribed "Ladies Singles Canton 1937", two silver beakers decorated with dragons, a Chinese silver sauce bottle, six silver bamboo stem spoons with green hard stone tops and five further Chinese spoons (15)
£200-300

218. A pair of Chinese bronze vases
18th Century
of baluster form and elephant head handles supporting loose rings, the tapered necks with raised rings, the broad upright sided mouth with raised rings and cast with a six character Qianlong mark in Zhuanshu script
£8000-12000

219. A Chinese bronze two handled ting
19th Century
of squat globular form, foot with six character Xuande mark, 15.5cm
£500-800

220. A Chinese octagonal sided bronze two-handled ting
18th/19th Century
decorated with a continuous landscape of mountains and pavilions amidst trees, 20cm across, 9cm high
£200-300

221. A pair of cloisonne vases
late 19th Century
of black ground, converted to table lamps (with shades)
£100-200

222. A pair of Chinese yellow ground enamel two handled vases
19th/20th Century
each of flattened form with reserve panel decorated with blossom and a bird, 23.5cm high
£200-300

223. A Chinese silver folding cigar case
with embossed dragon and clouds to one side, the reverse with blossom, inscribed 'To Frederick from Duncan, 24th December 1901', 12cm
£400-600

224. A Javanese bronze figure of Jambhala or Kubera
9th/10th Century
seated on a double lotus pedestal in the lalitasana posture holding a jambharain in his right hand and a money pouch in his left, at his foot is a purnaghata and further purnaghatas are on the square shaped base, 20cm high

Provenance: An Oxford private collector and reputedly once in the collection of Samuel Eilenberg
£600-800

225. A Burmese bronze Buddha
12th/13th Century
Pagan style of the Buddharaja type, 14cm high, 9cm wide
£600-800

226. A Chinese iron head of Buddha
Yuan/Ming dynasty
mounted on a wood ebonised stand, head 15cm high
£300-500

227. A pair of Chinese cloisonne vases
early 20th Century
of blue ground with blossom designs, 24cm high
£30-50

228. A Chinese bronze censer
19th Century
with Zhuanshu character seal, 19cm diameter
£200-300

229. A Japanese bronze and cloisonne archaic style vase
19th Century
with palmette design and ring handles, 25cm high
£80-120

230. A Chinese bronze small ding
18th/19th Century
Xuande mark with lotus shaped hardwood stand, 9cm and a similar smaller two handled ding with hardwood stand, 8cm diameter (2)
£400-600

231. A Chinese cloisonne enamel bowl
1900-1920
decorated in Ming style with lotus flowers and scattered petals on a blue ground, rim with a border of ruyi heads on a white ground, interior with variously coloured horses galloping over waves around a central medallion of a dorge cross and ribbons on a blue and brass ruyi head scroll work ground, 17cm diameter, 9cm high
£100-200

232. A Chinese cloisonne enamel five lobed bowl
20th Century
decorated on the exterior and interior with panels of exotic birds and flowers with a central butterfly and floral motif within the interior and a smaller Chinese cloisonne bowl decorated yellow, blue and green dragons guarding flaming pearls on a black and fret wire cloud scroll ground, 12.5cm diameter (2)
£80-120

233. A Chinese brass incense burner and cover
mid 19th Century
with looped articulated handle and butterfly terminals, the cover with pierced decoration of two dragons amidst scrolling clouds and a border of twelve medallions depicting the animals of the zodiac, 31cm diameter, 25cm high
£600-800

234. A Canton enamel pumpkin shaped box
late 19th Century
decorated flowers and foliage in various colours on a leaf ground, 110cm £80-120

235. A Chinese brass rectangular tray
19th Century
supported on four ornamental feet and decorated with five stud roundels and another of oval form in around which are dragon headed centipede style creatures, 31cm x 21cm £80-120

236. A Chinese silver small rose bowl
circa 1900
with alternate panels of dragons and flowers with wavy border, marked to the foot Hong Kong Chong Gong, 19.5cm diameter, 9cm high, 46 grams
£300-500

237. A Chinese bronze seated Buddha
18th/19th Century
the base having a central smaller kneeling Buddha supporting the figure above and flanked by kylins, 40cm high
£2000-3000

238. A Chinese cinnabar lacquer small vase
20th Century
with carved peonies within a blind fret cartouche, 15cm high
£40-60

239. A large Chinese brass charger
19th Century
with central dragon, cloud and wave design, 27cm diameter
£100-200

240. A Chinese bronze archaic style censer
19th Century
with stylised elephant handles and a band of Shou type characters, 30cm wide
£40-60

241. A Chinese bell bronze ting
18th Century
standing on three supports with Xuande mark, 14.5cm

Provenance - An Oxford estate
£600-800

242. A Chinese jade carved model of Hotei
£50-100

243. A large Chinese bronze fish bowl
19th Century
on three mask supports, with wood stand, 44cm
£200-300

244. A Chinese brass engraved circular tray
late 19th Century
with central calligraphy within a surround of dragons and clouds, 55.5cm
£40-60

245. A Chinese Canton enamel pen box
late 19th Century
the blue ground cover painted with flowers and central inscription with fitted interior, 15.5cm
£200-300

246. A Chinese three piece silver tea service
circa 1900
decorated with bamboo handles, the centre of the bodies decorated with panels displaying figures and birds, 1488 grams (3)
£2000-3000

247. A gilt bronze Tibetan ceremonial axe
19th Century
with Varjo (Dorge) handle and blade support, 23.5cm
£300-500

248. A Chinese Canton yellow enamel spoon tray
19th Century
of boat shape decorated with peonies, 18cm x 7.5cm
£200-300

249. A Chinese bronze vase
19th Century
of gu form, decorated panels of flowers on a wave pattern ground
£200-300

249A. A Chinese fabric panel
late 19th Century
decorated with a dragon and phoenix in flight
£50-100

250. A Chinese robe
19th Century
of red ground. decorated with eight roundels, with Peking stitch, the lower section depicting crashing waves
£800-1200

251. A Chinese embroidered rank badge
19th Century
depicting a phoenix in flight against a blue background surrounded by auspicious figures
£100-200

252. A Chinese child's silk court robe
19th Century
blue ground, depicting a central four clawed dragon, decorated in gold Peking stitch, above breaking waves, 156cm wide, 97cm high
£300-500

253. A small quantity of Chinese clothing
to include a white child's silk coat, embroidered with cranes in flight, a pair of black skirts embroidered with flowers and a purple waistcoat
£80-120

254. A Chinese robe
early 20th Century
of black ground decoration, embroidered panel decorated with flowers and butterflies
£80-120

255. A Chinese long panel
late 19th Century
of pink ground form decorated with a panel of flowers
£80-120

256. No Lot

257. A Tibetan Thangka
20th Century
depicting a wheel of life, with deities surrounding the outside and a 20th century Thangka depicting a central deity surrounded by figures (2)
£200-300

258. A Chinese fabric fragment
17th Century
depicting a warrior holding a staff
£200-300

259. A Chinese wall hanging
19th Century
depicting a central dragon in gold thread surrounded by other dragons in flight, 221cm high x 145cm wide
£200-300

260. A Chinese coat
19th Century
faded red felt with an embroidered central five clawed dragon above breaking waves
£100-200

261. A Chinese silk wall hanging
late 19th Century
of red ground form depicting figures outside two silk roundels and a Chinese green ground embroidered panel
£100-200

262. A Chinese silk book cover
embroidered with a central phoenix, the border decorated with bats and characters together with a pair of silk panels, decorated with butterflies and the outside border with inset glass circles (3)
£80-120

263. A Chinese silk panel
18th/19th Century
the lower half finely embroidered with deers in a forest landscape, the top half depicting ritual vessels, the border decorated with flowers, 76cm high, 73cm wide
£200-300

264. A Chinese ladies coat
19th Century
embroidered with chrysanthemum and peonies within a panel enclosed by blue embroidery, the sleeves further decorated with butterflies and flowers with embroidered border on silk, 80cm high
£100-200

265. A Chinese ladies coat
19th Century
embroidered with 8 roundels above wind tossed waves, on an orange ground, 108cm high x 170cm across
£100-200

266. A Chinese ladies coat
19th Century
decorated with flowers, on a blue ground, embroidered white flower border, the arms with a border of gold stitching, 102cm high, 153cm across
£100-200

267. A Chinese ladies coat
19th Century
of blue ground form, stitched with flowers and butterflies, with dragons and clouds in the background, with green glass buttons, the arms stitched with white thread, 93cm high, 107cm across
£100-200

268. A Chinese figural study
19th/20th Century
depicting a official on a throne, gouache with gold highlights and another study of two Immortals on a dragon and another creature
£100-200

269. A Chinese Rank Badge
depicting a phoenix above crashing waves and a child's coat, orange ground, with blue embroidery at the base
£40-60

270. A Chinese cinnabar lacquer circular box and cover
19th Century
the latter carved with figures and rock on a diaper ground framed within a petal shaped panel on a ground of flowers and foliage bordered by a thunder fret pattern, 18cm diameter
£100-200

270A. A Chinese pale celadon jade carving of a kylin
19th/20th Century
the standing figure on a carved and pierced wood stand, 16cm long
£400-600

271. A Chinese rhinoceros horn octagonal sided box
18th/19th Century
engraved with eight Daoist emblems mounted on a wood stand and cover, the latter inlaid mother of pearl oval plaque, carved figure in and around pavilions and houses, 2.5cm across, 5.5cm high
£200-300

272. A Chinese Canton sandalwood card case
19th Century
finely carved figures in and around pavilions and houses framed within bamboo sprays, 11.5cm high
£80-120

273. A Chinese huanghuali wood box of oval form
19th Century
the cover overlaid with a white jade plaque carved as an endless knot, one of the eight Buddhist symbols of good fortune and two crysanthemum flower heads, 11cm across and another of petal form, the cover overlaid with a white jade plaque carved as a bat and two coins, symbols of longevity and wealth, 10.5cm across
£400-600

274. A Chinese ivory toggle
late Ming
carved as a reclining kylin, 4cm across, and a wood netsuke of a recumbent water buffalo, signed to base, late 18th Century, 5.5cm across
£200-300

275. A Chinese gold band
applied with three character marks, signed 'Yoksang' and stamped '18', together with a bi-colour panel brooch with cabochon set border and an oval Chinese coin (3)
£80-120

276. A Chinese single strand necklace
composed of graduated faceted red paste beads with carved nut spacers, approximately 78cm
£80-120

277. A Chinese amethyst bead necklace
comprising a single strand of uniform beads, each measuring approximately 11.5mm in diameter with plaited fitting, length approximately 114cm
£200-300

278. A Chinese bronze scroll weight
modelled as Guanyin riding a mythical creature, 6cm across
£50-80

279. A Chinese spinach green irregular shaped ornamental applique tile
Qing dynasty
carved as a five clawed dragon swimming amidst waves and swirling clouds

N.B. Sold with a copy of the original receipt from E. Galinsky, 43 Conduit Street, Leicester, January 1957 'Spinach green jade dragon said to have come from the inlaid staircase of the Summer Palace, Peking' £25.00
£2000-3000

280. A Chinese Han style mottled brown, green and cream jade square seal
19th Century
with a primitive recumbent kylin, the base cut with two Zhuanshu characters reading 'Hu Feng', 7.5cm x 8.5cm
£400-600

280A. A Chinese spinach jade water buffalo
19th Century
the recumbent figure with head slightly raised, on a hardwood stand, 12cm
£600-800

281. A Chinese orange brown soapstone seal
19th Century
of irregular form carved to one side in relief in spinach green and cream with a grotto within which stands a figure of Quan Yin approaching a seated figure of a Daoist Immortal below his rocky seat a Bidist or a cash symbol base cut with seven Zhuanshu characters, 8cm x 8.5cm
£300-500

282. A Chinese white jade pebble
late Ming
carved as a reclining kylin and cub, the latter climbing upon the parents back, on a wood stand, 8cm long
£800-1200

283. A Chinese soapstone carving of a smiling Sennin Gama
19th/20th Century
with hat and gourd, holding a string of cash at his feet, and a partially open clam among which a three legged toad squats, robes etched with scattered floral motifs, 19cm wide, 14cm high
£2000-3000

284. A Chinese horn brush washer
19th Century
carved in the form of a water lily with toads and foliage, 18cm long, 8cm wide
£200-300

285. A Chinese fluorite vase and cover
19th Century
carved with flower heads, 23cm high
£80-120

286. no lot

287. A Chinese white jade sword pommel
Song dynasty
carved in the form of a dragon, 6cm wide
£300-500

288. A Chinese carved jade box and cover
late 19th Century
with dragon handles, 20cm x 9.5cm
£200-300

289. A Chinese jade model of a water buffalo and baby water buffalo
19th Century
in the Ming style, 6cm
£200-300

290. A Chinese brown, black and white agate clam shell shaped snuff bottle
1820-1880
carved to one side in high relief with three crabs on and around a lotus leaf, stopper of blue glass and gilt metal
£200-300

291. A Chinese carved ivory bracelet
circa 1900
the oval panels with intricate garden and terrace scenes
£80-120

292. A Chinese cream and brown soapstone seal
19th Century
with standing cockerel and ling chi fungus, ruyi base cut with two Zhuanshu character seal, 7cm high
£50-100

293. A Chinese brown and cream soapstone uncut seal
circa 1900
the apex carved and pierced with a squatting kylin and cubs, 7.5cm
£50-100

294. A collection of eleven Chinese bowenite bowls
and four black stone and hardstone covered bowls
£80-120

295. A pair of Chinese pale green bowenite baluster vases
circa 1900
decorated in archaic bronze style with tao tieh masks, the neck with three ling chi fungus handles, 8cm high and a cream and brown soapstone carving of a riverside teahouse amidst pine trees below which a boat is moored, 10cm x 14cm (3)
£50-100

296. A Chinese Jasper green jade pendant carved as a dog of fo mask
late 19th Century
and a grey blue agate carving of a reclining horse 5cm x 3cm, two Canton ivory puzzles and an ink stick decorated Immortals and calligraphy and two wood small stands
£50-100

297. A Chinese mutton fat jade belt buckle
18th/19th Century
with dragon head hook and raised carving of a basket of flowers, this and the former coloured brown
£200-300

298. A Chinese russet and cream mottled jade plaque
19th/20th Century
carved in the 10th Century style as a tail displaying phoenix
£50-100

299. A Chinese green and grey jade pendant
19th Century
carved as a figure of Shou Lao and a deer within a framework of scrolling clouds
£300-400

300. A Chinese white jade teapot and cover
19th Century
the squat globular body showing a single green blush, 7cm x 13cm
£200-300

301. A pair of interior painted clear glass snuff bottles
19th Century
signed Meng Tzu Shao, of flat rectangular form decorated with scenes from Three Kingdoms era depicting landscapes and a house with a lady carrying a child with military equestrian and foot soldiers carrying weapons and banners, with signature and inscription, a blue and white porcelain bottle of rounded rectangular form decorated with a standing sword bearing warrior surrounded by a calligraphic history, the reverse with a panel of calligraphy framed with symbolic symbols, foot with four character mark, 19th Century, and a green soapstone seal carved with an emperor holding a child (4)
£150-250

302. A Chinese Canton tortoiseshell bodkin case
19th Century
of cylindrical form carved with quatrefoil panels, Immortals and pavilions on a floral ground, 15.5cm
£150-200

303. A Chinese opium pipe 54cm
£50-60

304. A Chinese pale brown agate pebble shaped miniature scholar's rock
19th/20th Century
of tear-drop form carved in low relief with an Immortal fishing while seated beneath a tree and over-hanging rock above which is the moon, reverse with rock and pavilion, on silk covered stand, in original fitted silk lined wood box with inscription
£300-500

305. A Chinese red agate boulder
late 19th Century
with grey green and crystal-like inclusions and carved as a dragon fish vase leaping from waves and rocks and accompanied by a chilong dragon standing on rocks with ling chi fungus sprays, 13cm high
£1000-1500

306. A Chinese carved pale agate
19th Century
pierced and carved as a gnarled boulder within which a chilong dragon on scrolling clouds guards a flaming pearl, 12cm, on dark green jade stand carved as rocks
£300-500

307. A Chinese spinach green and white jade artist's paint brush
19th Century
the cylindrical handle supporting a cup like bristle holder and a tapered finial, 19.5cm
£200-300

308. A Sino-Tibetan gilt Buddha
19th/20th Century
the seated figure on a double lotus base, 27cm high
£40-70

309. An ivory brush pot
circa 1900
carved with a snake decoration, with a hardwood base and lid, 11cm high
£100-200

310. A Chinese gold bar brooch
mid 20th Century
with central jade roundel with Chinese inscriptions, a similar jade and gold circular brooch, a jade set ring, a jade and gold mounted leaf bar brooch and a jade mounted pendant
£300-400

311. A Chinese ivory circular box
19th Century
carved with a central chrysanthemum shaped medallion and a petal shaped border, and a bone box and cover of rectangular form, pierced and carved with floral and tear-drop motifs
£150-250

315. Three Chinese carved wood toggles
19th/20th Century
two other pieces and a snuff bottle.
£40-60

316. A Chinese white and rust tinted jade pebble
18th Century
carved as a reclining figure of Lie tei holding a string of coins, his three legged toad attribute resting upon his head
£300-500

312. A Chinese archaic bronze style red lacquer ting incense vessel
19th Century
of two handled square form supported upon four ornamental legs, sides carved with stylised birds on key pattern ground
£400-500

317. A Chinese white and brown jade pebble
Ming period
carved as a sleeping bird and a lotus flower on a lotus leaf, 7.5cm
£300-400

320. A Chinese white jade pebble
19th Century
carved as Ers Ho Hsien genii of Harmony standing holding flowers and lotus leaf
£600-800

321. A Chinese silver and enamel buckle
and a jade fish pendant, an amber ring and other pieces
£80-120

313. A Chinese Western Han style white jade pendant
probably Ming 17th Century
modelled as an eleven toothed comb, the back carved linear and spot motifs, 6.75cm across
£200-300

314. A Chinese black and grey jade carving of a reclining kylin
Ming style 19th Century
with turned over its back and spewing forth a book resting on clouds, the former with a three character title, on fitted wood stand, 12.5cm
£1200-1600

318. A Chinese child's silver bangle
with pendant/rattle
£30-40

319. No Lot

322. A Chinese white and black jade pebble
17th/18th Century
carved as two crabs resting up a cluster of three lotus leaves
£500-800

323. A Chinese cream and grey soapstone seal
19th/20th Century
of rectangular form carved with a figure in a tea house set within a mountain landscape, reverse with a ten character inscription and the seal carved four characters in Zhuanshu script, 10cm
£200-300

324. A pair of Burmese silver oval salts
late 19th Century
with gilt interiors, the exterior having panels of birds, flowers and elephants, 11cm x 9cm
£100-200

325. A Chinese white jade finial
late 18th Century
pierced and carved as a dragon entwined amidst a cluster of robes, 4.5cm
£600-800

326. A Chinese Canton enamel circular domed box and cover
19th Century
decorated with a maiden with fan standing beside a fence in a garden, sides with floral panels on a yellow ground decorated scroll work in red, Qianlong four character mark, 5cm diameter
£60-80

327. A Chinese mottled rust and green jade ink box
19th Century
of flattened circular form, 7cm diameter
£80-120

328. A Chinese Canton tortoiseshell circular box and cover
19th Century
with figures, pine trees and terrace scenes to the cover and the underside of the base, 10.25cm
£600-800

329. A Chinese silver gilt and enamel teapot
circa 1900
of blue ground with cracked-ice and flower head designs, the cover with gilt finial, marked silver, 15cm across
£600-800

330. A Chinese ivory Hu Tablet
17th Century
of plain tapering form, 46.5cm long

Note: These sceptres started out as prompts by the messengers writing notes on the back and later were used ceremoniously as a method of talking to the Emperor or high court official
£1000-1500

331. A Chinese carved hornbill
19th Century
depicting two figures amongst pine trees beside a house, 20cm
£400-600

332. A Chinese Canton large puzzle ball
19th Century
the stand having a further small puzzle ball and Mongol warriors with carved base, the large top puzzle ball having further smaller ones inset and numerous filigree ones to the interior, 63cm high
£2000-3000

333. A Chinese gilt bronze belt hook
possibly Western Han dynasty
modelled as a phoenix, 12cm, a Chinese Warring State bronze belt hook with dragon head hook, the arch body inlaid with silver and gold linear and dot motif and a brass six character seal with tortoise finial, 19th Century
£400-600

334. A Chinese carved walnut
19th Century
figures and various animals on a stand, 6cm high including the stand
£100-200

335. Two Chinese carved ivory bodkin cases
19th Century
Canton, an oval carved ivory mount, an ivory European circular weight box and cover with inscription and a penknife
£100-200

336. A Chinese jade carving of a fish
20th Century
15cm
£200-300

337. A Chinese carved soapstone rectangular box
19th Century
decorated with bird and blossom to the top, front and sides, 17cm x 9cm x 7.5cm and two Chinese soapstone small shrines, 10cm high (3)
£120-150

338. A Chinese gold and jade mounted ring
early 20th Century
the mount of oval form and one other Chinese gold and jade ring (2)
£400-600

339. A jade Buddha's hand
18th/19th Century
6cm
£400-600

340. A Chinese Canton ivory filigree fan
circa 1880
intricately carved with figures in a garden landscape, the guards 18.5cm
£300-400

341. A Chinese ivory Canton filigree fan
carved with allover figures and garden scenes with dragons to the top, the guards 18.5cm
£300-400

342. A Chinese jade snuff bottle
late 19th Century
with brown striated inclusions, 4.75cm high
£300-400

343. A Chinese green hardstone bangle
19th/20th Century
and a jade and pearl mounted brooch, circa 1920-30 (pearls untested for origin) (2)
£200-300

344. A Chinese spinach jade brooch
19th Century
with foliate scroll design and rectangular form with silver marked mount, 3.5cm
£400-600

345. A Chinese carved coral pendant
19th/20th Century
with foliate carving and gilt metal, possibly gold, mount and a small coral graduated bead necklace (2)
£400-600

346. Two Chinese amber roundels/mounts
17th/18th Century
carved with flower heads and foliage, largest 5cm
£400-600

347. A Chinese amber small carved seated figure
late 19th Century
the figure set against an urn with pomegranate and with tied double gourd vase, 6cm high
£100-200

348. A Chinese coral carving of two Guanyin figures
19th Century
with phoenix, each figure set against a foliate scroll branch on a hardwood stand, 24cm high (including stand 28cm high), 25cm width
£2000-3000

349. A miscellaneous group of Chinese items
to include a Chinese ginger Jar decorated with chrysanthemums, a Chinese wooden box with jade inserts and metal mounts, a wooden box carved with figures, a further plain box, a soapstone model of Shou Lao with a base, a soapstone plaque carved with flowers and two cased sets of chopsticks inlaid with mother of pearl (8)
£80-120

350. A small Chinese rice paper album
19th Century
with eleven studies of court officials, image size 9cm x 5cm approximately
£80-120

350A. 20th Century
A Chinese ink and coloured wash study of a bird on a branch, signed with red seal, 32cm x 43cm
£40-60

351. Thomas Hodgson Liddell (1860-1925)
Changli Hills from the rock temple at Pei Yang Ho, watercolour, signed lower left with artist's name in red seal, 24cm x 50cm

Note: TL Hodgson Liddell travelled extensively in China, signing his landscape watercolours with a Chinese seal. He wrote and illustrated 'China, Its Marvel & Mystery (1910) based on his travels
£100-150

352. A Tibetan Thangka
18th Century
depicting the Gautama Buddha, standing upon figures and creatures, surrounded by a circle of fire, the top half depicting two deities in the sky, 48cm high x 34cm across
£600-800

353. Chinese School
19th Century
depicting a presit, on gouache, image size 34cm high x 26cm across
£60-80

354. A Chinese scroll fragment
Qianlong (1711 - 1799)
depicting peonies in a rocky landscape, image size 110 cm high x 59 cm across
£100-200

355. Chinese School
18th/19th Century
Scholars on a terrace with inscription and red seal, 67cm x 36cm and companion watercolour study on silk, figure attempting to enter a gateway with scholar and other figures behind

Provenance: From a Worcestershire Manor house
£100-200

356. Chinese School
late 18th Century
A pair of fan shaped watercolour studies showing temple scenes with various figures around a central courtyard, 38cm across

Provenance: From a Worcestershire Manor House
£80-120

357. Ren Guisen (1948)
Drunken man, watercolour;43.5 cm x 67cm
£150-200

358. Yang Jiachong (1932)
Bodhidharma, seal marks to top, 64cm x 95 cm
£100-200

359. Chinese School
19th Century
Immortals travelling on a sacred dragon and goat, watercolour on silk, 31cm x 35cm and an emperor on his throne 25cm x 29cm
£100-200

360. A set of four Chinese pith studies
19th Century
to include two studies of emperors on thrones and two studies of figures outside
£50-80

360A. A Chinese scroll
20th Century
poem with calligraphy and red seal, another similar and one other Chinese scroll
£80-120

361. Yang Rei (Chinese, b.1952)
Boat by the pier, signed, titled and numbered 11/100, woodblock, 32cm x 48cm
£40-60

362. A collection of five Chinese scrolls
including one with calligraphy
£50-100

363. A Chinese framed scroll
19th Century
Guanyin beneath a pine tree with inscription and red seal signature, 93cm x 33cm
£100-200

364. Chinese School
19th Century
A pith study lady seated, 29cm x 21.5cm
£20-40

365. Chinese School
A study on silk, rockwork birds and flowers with red seal mark, 107cm x 35cm and a Chinese scroll decorated with two magpies
£80-120

366. A Siamese (Thailand) long rectangular book panel
circa 1900
painted with a central scene of Buddha and attendants on bamboo with inscriptions to each side in a gilt cartouche, 60cm x 6cm
£30-50

367. Two Japanese screens
20th Century
each with silk panels painted with birds and magnolia, 38cm x 92cm
£100-200

368. A Japanese four part screen mounted as a wall panel
early 20th Century
painted with irises, with seal and three character signature, 187cm x 174cm
£100-200

369. A Japanese table screen mounted as a wall panel
19th Century
painted with magnolia and other flowers, 60cm x 155cm
£150-200

370. Liu Bo (Chinese)
Two birds roosting
with script and seal upper left
watercolour, 63cm x 64cm
£200-300

370A. A pair of Chinese framed pith picture triptychs
late 19th Century
each 10cm diameter and three other framed Chinese pith studies depicting junks, 10cm
£80-120

371. Liu Bo (Chinese)
birds in flight amongst bamboo
watercolour, with script to right
63cm x 64 cm
£200-300

372. Liu Bu (Chinese)
two birds in bamboo
watercolour, with script to left
63cm x 64 cm
£200-300

373. Chinese School
20th Century
Canton, Landing Place of Hog Lane,
watercolour, 20cm x 31cm
£60-80

374. A Chinese reverse glass painting
20th Century
depicting a man in a wooded landscape holding a book, within a hardwood frame, with a fretwork border, 73cm across
£200-300

375. A pair of Chinese Scrolls
19th/20th Century
depicting immortals in a heavenly landscape, of red ground, approx 200cm long
£600-800

376. A Tibetan Thangka
18/19th Century
depicting Buddha in a seated position surrounded by eight deities, on a black ground cloth, signed to back, 52cm long
£400-600

377. A Tibetan Thangka
19th Century
depicting Buddha on a lotus base surrounded by eight deities on cloth, 71cm long
£200-300

378. A Chinese Scroll
late 19th century
depicting ladies and children in a palace scene and another scroll, depicting ladies and children by a river and boat
£50-100

379. Chinese School
19th Century
depicting figures in an mountainous landscape,in the Ming style, signed to the right and centre with red seal marks, 40cm x99.5cm
£200-300

380. A group of Chinese Figural Pith Studies
depicting various scenes of day to day life including washing and sewing etc (10)
£200-300

380A. A Chinese lacquer panel
19th Century
37cm x 59cm and a pair of Chinese watercolour studies, birds and blossom, 30cm x 39cm
£30-40

381. A Chinese calligraphy panel
19/20th Century
with four lines of Chinese characters, with red seal marks, 67cm Long
£50-100

382. A Chinese silk family portrait
late 19th Century
depicting 16 members in a household with vessels behind them, 215cm high
£100-200

383. A chinese silk work picture
of red ground, embroidered with birds and butterflies above a pond, approx 150cm high and a further silk work picture, of yellow ground, depicting foliage with birds, approx 120cm high (2)
£100-200

384. A pair of Chinese embroidered sleeve bands
19th Century
figures in a garden, 53cm x 13cm
£50-100

385. A pair of Republican porcelain pomegranate shaped tiles
signed, decorated in famille rose enamels with song birds on flowering branches amidst chrysanthemums 18 x15 cm
£300-500

386. A Chinese sancai biscuit ware water vessel
19th Century
modelled as a duck nesting upon a lotus plant 19cm
£300-500

387. Two Chinese carved tortoiseshell hair combs
19th Century
Canton, each with intricate carved and pierced tops
£40-60

388. Chinese School
20th Century
A wash study of a flower, signed and with red seal, 46cm x 29cm
£40-60

389. Chinese School
19th Century
A group of ladies in an interior, 14cm x 23cm
£150-200

Lot 389

390. A Chinese pale green and emerald green spotted bowl and cover
19th Century
£400-600

391. A set of four Chinese embroidered silk panels
19th Century
making up one scene, scholars and other figures amidst stylised clouds and flowers, each panel 90cm x 62cm
£200-300

392. Rosamond A Brown
Chinese New Year - 1974, watercolour, 90cm x 48cm
£100-200

Lot 390

393. A Chinese soapstone seal
early 19th Century
carved with a Buddha, 12cm and a small jade carved beetle, 19th Century (2)
£150-200

394. A Chinese Canton carved ivory visiting card case
19th Century
with allover scholars, terrace and other scenes, 10.5cm x 7cm
£300-400

395. A Chinese silver rectangular visiting card case
late 19th Century
decorated with chrysanthemums, 10cm x 7cm
£200-300

396. A white jade pierced and carved longevity medallion shaped plaque
19th Century
carved bats and ruyi heads encircling a Shou character, another smaller fish and lotus around endless knot, mounted as a brooch in silver, a small pierced rectangular jade plaque and a cicada pendant, both mounted as brooches in silver
£100-200

397. A Chinese silver cup and saucer
late 19th Century
engraved with bamboo and blossom, saucer 15cm
£300-500

398. A collection of uncarved loose amber
£150-200

399. A Chinese green bowenite rectangular box and cover
circa 1900
birds and flowers to the cover, 13cm
£50-80

400. A Chinese carved wood model of Guanyin
circa 1900
the standing figure holding a scroll, 50cm high
£40-70

401. A Chinese hardwood oval stand and one other stand of root form, 20cm
£30-40

402. A Chinese wood figure of a seated Immortal
late 19th Century
holding a single flower in his left hand, 20cm high
£1200-1600

403. A Chinese bamboo cylindrical container
late 19th Century
carved in panels with various symbols, shi shi dragons and butterflies, 13cm high and a Chinese cylindrical brush holder Republic period, 12cm (2)
£80-120

404. A Chinese root carving
18th/19th Century
in the form of a dog, 16cm long
£40-60

405. A collection of Chinese hardwood urn and bowl stands
principally 19th Century
£200-300

406. A Chinese black wood carving of a recumbent water buffalo
19th Century
the carved figure having a kylin to the side on a rustic rock like base, 14cm across, 10cm high
£700-900

407. A Chinese huanghuali wood rounded rectangular box and cover
18th/19th Century
the latter carved with a rectangular panel decorated with a central floret amidst intertwined scrolling tendrils, sides with allover lapping lotus petal borders, 13.2cm x 4.5cm, a Chinese octagonal brown lacquer box and cover, 18th/19th Century, 12.5cm x 11.5cm and a wood spill/incense vase carved as a bamboo tree, 17.5cm high
£800-1200

408. A Chinese black wood altar chair
19th Century
with carved panel back and open arms, 99cm high
£100-200

409. A Chinese bamboo brush pot (bidong)
19th Century
carved in high and low relief as a pine tree with cranes amidst spreading branches
£300-400

410. A pair of Chinese mother of pearl carved shells on stands
19th Century
each with scenes of children playing on a terrace, the pierced stands with branch and blossom decoration, 29.25cm high overall
£300-400

411. A pair of Chinese black lacquer small table screens
19th Century
on red lacquer stands with painted Mongol type warriors to one side, verso with calligraphic inscription incised, 31cm high, 16cm wide
£500-700

412. A Chinese bamboo veneered rectangular box
19th Century
the lid carved with two dragons amongst clouds, the interior of the lid with a Qianlong poem having cloisonne mounts to the lock and hinges, 26cm wide, 13.5cm deep, 8.5cm high
£2000-3000

413. A Chinese brown translucent soapstone brush pot (bidong)
late 19th Century
carved in low relief with a group of Immortals seated and standing amidst rocks with pavilion and cranes set in a pine tree and mountain landscape, 16cm high, 10cm deep
£300-400

414. A Chinese bamboo brush pot (bidong)
signed and carved in low relief with a figure of Quan Yin holding a hossu, 18cm
£80-120

415. A Chinese wood brush pot (bidong)
19th Century
the natural exterior irregularities carved to depict figures, 15cm high
£100-200

416. A chinese bamboo brush pot (bitong)
19th Century
carved with a mountainous river landscape, 17.5cm, two cloisonne vases, early 20th Century, 16cm and a Chinese cinnabar lacquer baluster vase, 19th Century, 17cm (4)
£100-200

417. A Chinese hardwood large opium table
early 20th Century
having a rectangular top with open sides, 63cm x 107cm
£200-300

418. A Chinese elm large side cabinet
19th Century
with fitted drawers and cupboards having engraved brass handles and lock, 253cm
£400-600

419. A quartetto of Chinese hardwood occasional tables
20th Century
each having a carved frieze with blossom decoration, largest 50cm x 35cm
£300-500

420. A Chinese black wood altar table
19th Century
having rectangular top with carved frieze and supports, with original label to the underside - Shang Cheong the best workmanship black wood furniture store, Hong Kong, 250cm wide, 110cm high, 50cm across
£2000-3000

421. A Chinese hardwood writing desk
19th Century
having a raised gallery back fitted two drawers to the front with carved frieze on shaped supports, 93cm

Provenance: From the collection of Charles George (1879-1966), valued in 1952 for £25 in his inventory
£300-500

422. A Chinese quartetto of hardwood tables
20th Century
each with carved decoration to the sides, 51cm
£40-60

423. A Chinese wood and lacquer standing Buddha
17th Century
the gilt and lacquer figure with hand raised and the other holding a peach on a lotus base, 50cm high
£400-600

424. A Chinese carved zitan wood box and cover
19th Century
in the form of a Buddha's hand, 8cm
£100-200

425. A collection of Chinese mother of pearl gaming counters
19th Century
in a rosewood shaped box, 16.5cm
£200-300

426. A gilt bronze figure of Buddha
Ming Period (1368-1644)
seated with legs crossed, on a double lotus base, the arm reaching downwards in bhumisparsa mudra, 30cm high
£3000-5000

427. Four books of Chinese bank notes and coins
Communist period
£300-500

428. A pair of Chinese pewter stepped candlesticks
circa 1900
made in two sections of square form, 48cm high and four Chinese metal bowls and a similar dish
£80-120

429. A pair of Chinese cinnabar lacquer dishes and stands
19th Century
each of lotus form decorated with Immortals in a landscape within a leaf carved border, the reverse with Zhuanshu Qianlong mark, 16cm
£2000-3000

430. A pair of Chinese quatrefoil cloisonne jardinieres
19th Century
a Chinese white ground rectangular jardiniere, 19cm, and a bronze and inlaid archaic vase, 19th Century, 18cm high (4)
£200-300

431. A Chinese hardwood caved figure of Shou Lao
standing aside a crane holding a staff and fruit, 68cm hight
£100-200

432. A Chinese tall bamboo brush pot
circa 1900
carved with various figure and river scenes, 34cm high
£30-50

433. A Chinese soapstone table screen
19th Century
two scholars playing Go under a pine tree, in a hardwood frame, approximately 54cm x 39cm (panel)
£100-150

435. A Chinese Yixing cylindrical teapot
19th Century
16cm, a Chinese soapstone brush washer, 25cm, and a Chinese ivory chess set in a box (3)
£40-70

434. Two Chinese bamboo opium mats
circa 1900-1920
40cm x 76cm approx
£50-100

436. A Sri Lankan Tara figure
19th Century
the standing gilt bronze deity having a hand raised with wood plinth, 22cm high
£200-300

437. A Chinese carved stone model of Guanyin
17th Century
the standing figure holding a lotus flower on a double lotus base, 65cm high
£400-600

438. A small Chinese mother of pearl inlaid table cabinet
circa 1900
with dragon decoration, 19cm wide, 22.5cm high and a small carved wood dog of fo (2)
£40-70

439. A Sino-Tibetan bronze figure of Mahakala
18th Century
clutching a vajra and skull bowl in the principal hands, wearing a crown of severed heads surrounded by a background of flames, on a later wooden base, 26cm high excluding stand
£300-500

440. A Chinese bamboo brush pot
circa 1900
carved with a scholar, a Chinese champleve enamel vase, 32cm, two black lacquer dishes, a Japanese panel and a bronze Burmese figure on a three headed elephant
£50-100

441. A Chinese black lacquer low cabinet
circa 1930
the doors set with ivory and hardstone with scholars and landscape scenes, 56cm wide, 88cm high
£100-200

442. A Chinese hardwood kang table
late 19th Century
with rectangular top and carved frieze, 78cm x 40cm
£50-80

443. A Chinese rosewood low urn stand
19th Century
with inset rose-marble circular top carved with blossom to the sides, 51cm high, 31cm diameter
£80-120

444. A pair of Chinese rosewood urn stands
19th Century
each with inset marble top on carved supports, 42cm diameter, 42cm high
£400-600

445. A Chinese hardwood kang table
19th Century
of plain form, 44cm x 80cm
£200-300

446. A Burmese hexagonal carved stand
19th Century
with various deities to each panel and with dragon supports, 38cm high
£40-70

447. A pair of Chinese polychrome vases
circa 1940/50
each with landscape scenes, inscription and enamelled banded designs, 60cm high
£250-500

448. A Chinese ivory puzzle ball on stand
circa 1920
the column supported by a figure with various concentric carved balls, in original lined case, 22cm high
£200-300

449. Four Chinese snuff bottles
20th Century
one decorated with a horse in the manner of Qi Baishi, an enamel snuff bottle, an ink stick and a Chinese painted lacquer egg and cover decorated with a tiger
£50-100

450. A Chinese Canton bowl and cover
circa 1920
decorated with panels of flowers and turquoise border, 20cm, a Chinese yellow ground bowl, 25cm, a turquoise ground ginger jar and cover, 12cm and a Chinese cinnabar vase, 17cm (4)
£50-100

451. A collection of Chinese hardwood stands
£40-60

452. A Chinese pink tinted cream soapstone figure of a seated Lohan
18th/19th Century
resting his head upon his raised right hand and accompanied by a kylin, reverse of robe with a foliate medallion repeated upon his left knee, wood stand, 11cm high
£1000-1500

453. Two Chinese embroidered shawls
circa 1920
one of green ground, the other of ivory ground
£40-60

454. A large Tibetan Thanka
depicting a Buddha surrounded by deities, pigment on cloth, painted signature to verso, 132cm x 101cm
£200-300

455. A Tibetan Thanka
19th/20th Century
with central painted panel with central deity and other gods, tigers and elephants, 47cm x 34cm
£100-200

456. A Chinese stone Buddha's head
in the 17th Century style
26cm high, on a wooden plinth
£80-120

457. A Chinese hardwood five sided bowl stand
19th Century
with ruyi ends, a rectangular hardwood stand 26cm and one other hardwood stand, 43cm (3)
£50-100

458. A pair of Chinese turquoise kylins
19th/20th Century
modelled as joss stick holders, 27cm high, a ginger jar, a smaller kylin 20cm, a cloisonne jar and cover, 14cm and a cinnabar red lacquer rectangular small box (6)
£50-100

459. A Chinese blue Peking glass seal
19th Century
5cm and a Japanese netsuke in the form of Daikoku, Meiji period (2)
£40-60

460. A Chinese pear shaped bottle vase
18th Century
decorated with a peach bloom glaze, on wood five footed stand, 30.5cm high
£800-1200

461. A Chinese crackled celadon glazed tripod censer
late 19th Century
on fitted wood stand and wood cover with pierced ruyi head motifs, 25cm diameter x 12cm high
£300-400

462. A Chinese porcelain brush pot (bidong)
Kangxi
decorated in famille verte enamels with ladies and gentlemen standing within the grounds of a pavilion garden against the background of panelled fences, rocks and flowering cherry, with wood stand, 14cm diameter x 12.5cm
£800-1200

463. A Chinese blue tin tea white glazed censer
19th Century
of waisted bulbous form decorated with mock handles modelled as stylised archaic dragon faces, six character Kangxi mark, 10.5cm x 9cm
£200-300

464. A Chinese porcelain gu form vase
19th Century
decorated in Dowager Duchess style with flowers in black and white on a pale blue ground, foot with four character Guangxu mark, 18cm high and a famille rose Meiping form vase decorated with trailing branches of peony and chrysanthemum flowers and foliage, 23cm
£400-600

465. A Chinese porcelain yellow glazed bowl
of conical form, exterior engraved dragons, sacred flaming pearls and stylised clouds, foot with border of kuei and waves, six character Guangxu mark, 6cm x 14cm
£400-600

466. A Chinese ivory toggle
Ming dynasty
a Chinese nut carving with inscription, a gilt arrow head and two ryusa style ivory stands
£100-200

467. A Chinese porcelain famille rose wide mouthed conical bowl
Daoguang
with petalled rim, exterior decorated with a river scene and an island village and a fifty four sepia character inscription with signature and red seal, interior with a flowering shrub medallion, Daoguang overglaze red seal mark, 8cm x 18cm
£200-300

468. A Burmese model of a standing lion dog
19th Century
22cm
£100-200

469. A Chinese pair of tea bowls, covers and stands
19th Century
decorated in famille rose, gilt on a yellow ground with symbolic characters Wan, Shou, Wu Jiang 'Long life without bounds', Guangxu six character marks, another pair dragon and phoenix in famille verte enamels, Guangxu six character mark and a pair of tea bowls and covers decorated goldfish in coral red and underglaze blue between borders of bats, clouds and waves, four character commendation mark
£300-400

470. A Chinese porcelain mustard yellow glazed bowl
Qianlong
of high sided rounded form, foot with six character Zhuanshu seal Qianlong mark and of the period, 8cm x 13.5cm
£300-400

471. A large Chinese jardiniere
19th Century
having panels of dragons on a blue ground with ruyi border, approximately 44cm diameter, 35cm high
£400-600

472. A pair of large Chinese cloisonne moon flasks
19th Century
with allover flower and leaf designs, with gilt dragon handles, 54cm high
£600-800

473. A Chinese hardwood brush pot (bidong)
19th Century
of cylindrical form, 12cm diameter, 14cm high
£80-120

474. A Chinese gilt bronze seated Avalokitesvara style Buddha
late Ming
seated in mudra style and holding a cup, on lotus base, 25cm high
£400-600

475. A Tibetan gilt bronze eleven headed six armed Avalokitesvara
18th/19th Century
standing upon a lotus base, 22.5cm
£1000-1500

476. A Tibetan gilt bronze figure of a seated Avalokitesvara
18th Century
holding a sacred vase, on lotus base, 11cm high
£400-600

477. Chang Chien-Ying (1913-2003)
Chicks, ink wash with red seal signature, 88cm x 46cm and a smaller Chinese watercolour of a kitten, 34cm x 49cm (2)
£100-200

478. A Chinese jade handle
18th/19th Century
carved with a dragon
£100-200

479. A Chinese jade bangle
19th Century
carved with phoenix and dragon, reputedly from the Boxer Rebellion, a Chinese striated jade carving of a frog, 19th Century, Tang style and a grey and white jade pebble carved as a vegetation group with silver chain (3)
£300-500

480. A Chinese bamboo and lacquer picnic basket
two Chinese bamboo cylindrical containers and two other baskets
£50-100

481. A Chinese bamboo brush pot (bidong)
19th Century
carved and undercut with a facing dragon spitting forth a flaming jewel and guarded by six dragons, all on a ground of scrolling clouds, 19cm x 12.5cm
£400-600

482. A Chinese bronze large censer
19th Century
decorated in the archaic style with palmettes, on tripod feet, 36cm
£200-300

483. A Chinese bamboo brush pot (bidong)
18th/19th Century
carved in low relief with five Immortals and a youth in a garden landscape of trees amidst clusters of rocks, foot and rim with hardwood mounts, 13.5cm x 6cm diameter
£300-400

484. A painted wood model of Guanyin
19th/20th Century
the standing figure holding a lotus flower, 77cm high
£50-100

485. A Chinese turquoise ground cup and saucer
19th Century
decorated in the Meissen style with three panels of gilt flowers
£80-120

486. Japanese School
circa 1920
a black ink study of bamboo and a crab with red seal mark and inscription
£150-250

487. A Chinese embroidered panel
19th Century
carved with a crane, other birds and blossom within a chevron border
£40-60

488. A Chinese coquilla nut carved junk
19th Century
with Chinese inscription to the underside of the base
£80-120

489. A collection of six Chinese scrolls
to include landscape and other scenes, including calligraphy
£200-300

490. A Chinese model of Guanyin
Tang dynasty
the figure with arm outstretched on a wood stand, 44cm
£80-120

491. A Chinese kesi dragon silk panel
19th Century
with wave and cloud designs, 130cm x 66cm
£500-700

492. A Burmese bronze Buddha
18th Century
the gilt seated figure on a plain base, 13cm
£200-300

493. A Chinese silver buckle
19th Century
central inscription, Good Fortune, Long Life, Good Health and Courtesy, within a bamboo border
£100-200

495. Two Chinese silver mounted canes
19th Century
£80-120

496. A Chinese black ground vase
19th Century
of baluster form 45cm and two Chinese sang de boeuf vases, 33cm and 22cm
£100-200

494. no lot

497. A Chinese green baluster vase
19th/20th Century
converted to a lamp, 55cm, and two smaller green Chinese vases/lamps, 35cm and 26cm
£100-200

498. A Chinese famille rose ovoid teapot
18th Century
a Chinese bottle vase with landscape scene, 28cm, a Chinese cracked ice bowl and cover and a Provincial salt
£80-120

499. A Chinese burgundy silk coat
late 19th Century
with turquoise and blue embroidered collar and sleeves
£200-300

Day Two, Thursday 27th October at 11am

Japanese, Indian & Islamic Art

Lots 500-874

500. An Indian inlaid and veneered vargueno
18th/19th Century
the interior having ivory inlaid cupboard and small drawers, the exterior doors with flower and leaf-head borders, 66cm x 44.5cm high
£200-300

501. An Afghan pulwar sword
19th Century
with Damascus blade, 84cm
£80-120

502. An Indian matchlock musket
early 19th Century
with damascene mask head decoration to the nozzle and inlaid mounts, 171cm
£100-200

503. A Kashmiri box and cover
19th Century
allover painted flowers in gilt and red, 16cm
£50-100

504. A Turkish silver small bowl
late 19th Century
with engraved and fluted decoration, the foot also with foliate designs, 12cm diameter, and a silver metal small box in the form of a pomegranate with filigree mounted handle, 7.5cm (2)
£80-120

505. An Indo Persian dagger (Khangar)
19th Century
with inset horn lion's head handle and damascene inlaid blade, 37cm, an Indian bone and inlaid dagger with brass scabbard and two mother of pearl, possibly pesh kabz daggers, one with leather scabbard
£100-200

506. A pair of Islamic lanterns
early 20th Century
of octagonal tapering form with open work decoration, 49cm high
£50-100

507. Three Qajar polychrome tiles
19th Century
with diamond designs and later frames, approximately 20cm square
£80-120

508. An Iznik glazed pottery bowl
16th/17th Century
with simple flower head and geometric design with rimmed border, 29.5cm
£100-200

509. A group of Persian and Indian pieces
to include an enamel octagonal small box with portrait to the cover, a silver metal pendant, a bone box lid, two small bowls and one other piece
£50-100

510. A Persian silver metal plated cup
19th century
with leaf shaped handle and engraved medallions with scroll decoration, 14cm diameter
£40-60

511. An Indian carved cornice support
with painted decoration depicting a hunting leopard and its prey, 40cm x 40cm, together with a carved stone window, 58cm x 46cm, and caved face moulding, 34cm diameter (3)
£100-200

512. An Indian silver and gold ceremonial belt
19th Century
of three rope strands with ornate claps mounted with goddess head masks, approximately 72cm
£600-800

513. An Indo-Portuguese ivory inlaid chest
19th century
with panelled sides on squared feet, inlaid with geometric patterns, 66cm height, 124cm length, 57cm depth
£1000-1500

514. A collection seven of Indian and Middle-Eastern trays
19th century
each engraved with pictorial and pattern decoration (7)
£150-200

515. A collection of seven Indian and Middle-Eastern trays
19th century
each engraved with pictorial and pattern decoration. 7
£150-200

516. A Middle Eastern brass tray
19th Century
engraved with boarders of Islamic text and geometric patterns, 71cm diameter
£100-200

517. An Indian hardwood fourfold screen
with intricate fret work panels decorated with geometric and foliate patterns, 168cm x244cm
£300-400

518. A Middle-Eastern laurel wood low dining table
circular top on seven legs, with central cut out and brass bowl, decorated with brass shells, 96cm diameter
£100-200

519. An Indian brass covered stool
19th century
of wooden construction, with claw feet and square top decorated with central swastika symbol and borders of floral patterns, 46cm across
£100-200

520. A pair of carved Indian wooden figures
19th century
Rajsthain, a sitar and tabla player each decorated with poly chrome in traditional dress, each approximately 40cm high (2)
£100-200

521. A Middle-Eastern hardwood folding chair
19th century
with geometric bone inlay and carved scrolling decoration, Islamic script to the back, 102cm high
£50-80

522. A Kashmiri octagonal occasional table
late 19th century
decorated throughout with polychrome floral decoration within banded sections, 53cm high

523. A two tier Middle-Eastern side table
19th century
of triangular form, inlaid with mother of pearl triangular patterns and carved Islamic scripture, finished with carved supports, 75cm high
£80-120

524. An Anglo-Indian carved tripod table
19th century
the top and legs caved with scrolling foliate patterns and feet finished with flower heads, 70cm high
£200-300

525. A Polynesian carved model canoe
with bamboo struts, 96cm long
£40-60

526. An Anglo-Indian inlaid and carved tripod table
19th century
with circular wood inlay to the top and legs carved with foliate designs and finished with claw feet, 66cm high
£200-300

527. A hardwood carved Burmese tripod table
19th century
the top decorated with central carved bird motif surrounded by foliate and animal designs, the legs having carved fruits, birds and lion head feet, 76cm high
£300-400

528. An octagonal inlaid Islamic table
19th century
with mother of pearl and dark wood inlay, decorated with geometric patterns and central calligraphic medallion, 52cm high
£200-300

529. An Indo Persian silver cricket cage
made up of three sections, perforated and engraved with animal and foliate motifs, 9cm high
£150-200

530. Twelve silver gilt Turkish Zarf bowls
19th century
each with a splayed foot, pierced coat of arms and foliate motifs, 4.5cm high (12)
£600-800

531. A Mamluk engraved brass bowl
late 19th century, Egypt or Syria
of oval shape with sloping walls, inlaid with silver metal and coper, decorated with calligraphic medallions within patterned borders, 19cm diameter
£200-300

532. A collection of Islamic brass and copper ware
19th century
to include a silver metal inlaid tray, decorated with Islamic text, 27cm x 19cm, a small bowl engraved with floral patterns, 15cm diameter, and tapered bowl with Islamic text (3)
£120-160

533. An Islamic brass bowl
19th century
of tapering form, inscribed with scripture and geometric banded patterns, 17cm diameter.
£80-120

534. A group of eleven Company School terracotta figures
Lucknow circa 1880
including workmen, academics, and a mother and child, each hand painted with a red base, each approximately 15cm high (11)
£200-300

535. An Indian miniature painting
a man and his horse within blue and red borders, ink and watercolours on paper, 20cm x 14cm
£200-300

536. A pair of Indo Persian paintings
each showing a man and women dancing and drinking in a garden scenes, ink and paint on silk, both 74cm x 50cm
£200-300

537. Six Indian Mughal miniature paintings
19th century
ink and gilding on an oval section of ivory, including a view of the Taj-Mahal and five related royal portraits, each approximately 4cm diameter (6)
£100-200

538. (Books)
Wilkinson, Charles K, Nisapur Pottery and five other books relating to Islamic and Persian pottery
£60-80

539. A Persian bowl
13th Century
of white glaze with four radiating blue lines, 15.25cm diameter

Provenance: The property of a private collector
£200-300

540. A Persian (Iran) bowl
12th/13th Century
of black sepia slip with turquoise interlaced designs, 20.5cm),

Note: a similar bowl is in the Arthur M Sackler Museum, gift of the estate of Margaret F Schroeder, object no 1999.310

Provenance: The property of a private collector
£400-600

541. A Mesopotamian bowl
9th Century
with alternate bands of designs and flower heads, 24cm

Provenance: The property of a private collector
£100-200

542. A Nishapur Persian bowl
9th/10th Century
slightly everted rim, convex side, slip painted in black, yellow and green, on the outside a border of chevrons in black, 17cm diameter

Provenance: The property of a private collector
£400-600

543. A Persian facet-cut glass bottle
8/10th Century
green with globular body, stepped shoulder and slightly flaring faceted neck, the body with rows of cut scroll and zigzag patterns, 13cm high

Provenance: The property of a private collector
£2000-3000

544. An Indian bronze Ganesh
9cm and two Thai bronze figures, each with verdigris, with three associated stands
£100-200

545. A Qajar lacquer papier mache pen box (qalamdan)
19th Century
the top painted with two central figures flanked by birds and flowers, of typical sliding oval form, 25cm x 5.5cm
£300-400

546. Persian School
A study of a scholar's head holding a Quran, on ivory, signed, 8.5cm x 6cm
£40-60

547. A Persian fritware mug
Qajar dynasty, 19th Century
in the form of a the head of a woman wearing a jewelled turban, a handle applied at the back, 11cm high
£70-120

548. A pair of Indian carved ivory containers
circa 1900
with relief band of flowers, the tops of screw form, 8.5cm high
£60-80

549. An Indian bidri flared vase
19th Century
with raised silver metal fish and flower head designs with stepped circular base, 22cm high
£200-300

550. A large Qajar engraved brass tray
Qalamzani, decorated with banded foliate borders surrounding a dove, 67cm diameter
£200-300

551. A Qajar engraved brass tray
engraved 1887
decorated with banded foliate and scriptural borders, 56cm diameter
£200-300

552. A Qajar engraved brass tray
decorated with animals, figures and mythical creatures. 56cm diameter
£200-300

553. A Damascus silver inlaid tray with stand
decorated with scripture and geometric patterns, 64cm diameter
£300-500

554. An Islamic Brass tray
with impressed geometric design, wrapped over a wooden structure, 55cm diameter
£100-200

555. A collection of bone and papier mache Indian vessels
each hand painted with folk tale scenes and foliate designs, largest 11.5cm wide (5)
£100-200

556. A Qajar silver inlaid brass bowl
engraved with borders of figures, animals, and scripture, detailed with silver inlay, 26cm diameter
£200-300

557. An Indo-Persian steel casket
Koftgari, 19th century
decorated with niello scrolling foliate patterns, 23cm length
£200-300

558. A lacquered papier mache Kashmir tray
decorated with ink drawings depicting hunting scenes, 37cm diameter, together with a similar cylindrical box and lamp base, each decorated and hand coloured with naturalistic designs (3)
£100-200

559. Two Indian papier mache bowls
each with hand painted flowers and gilt decoration, 43cm and 21cm diameter (2)
£200-300

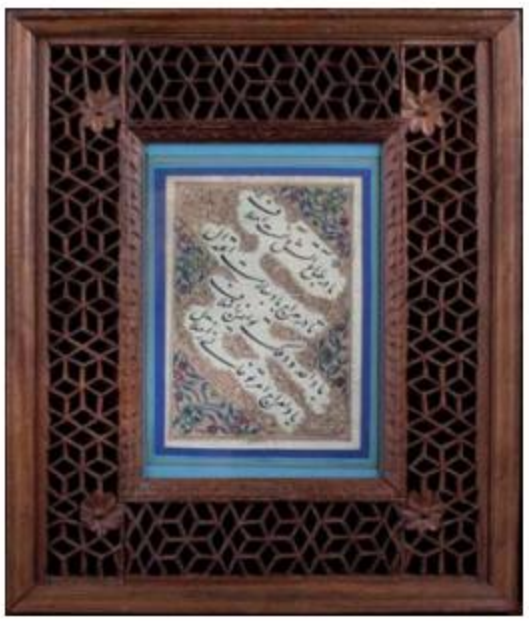
560. An Anglo-Indian side table
with brass and ebony inlaid circular top on an octagonal folding base, "Made in British India" label to underside, 48cm high
£100-200

561. An Indian brass lidded casket
engraved with repeating flower pattern, handle finished with dog heads, 24cm diameter, a brass pail and large bowl of a similar style, engraved with hunting scenes and deities (3)
£150-200

562. A Kashmir lacquered two tier tripod table
of dodecafoil form, hand painted with foliate patterns, 52cm high
£200-300

563. An early Moroccan stoneware dish
with repeating blue and yellow pattern, 40cm diameter, together with a handled jar of similar style, 20cm high (2)
£200-300

564. Two Persian calligraphy pages
Nastaliq lines of script, each with decorated borders, signed, 26cm x 16cm, 24cm x 14cm (2)
£100-200



565. Persian calligraphy page
Nastaliq lines of script, on a gold ground, decorated with foliate sections within multiple borders, in a fret work frame, 19cm x 13cm
£100-200

566. A Qajar watercolour
depicting two lovers, with gilt details, within a multiple border, 27cm x 17cm
£200-300

567. Two Persian calligraphy pages
1837
Nastaliq lines of script, each with decorated borders, signed, 26cm x 16cm and 24cm x 14cm (2)
£200-300

568. A Persian ink drawing of two dancing ladies
circa 1700
Safavid Isfahan, ink study within a multiple coloured border and gilt foliate decoration, 24cm by 16cm
£300-500

569. An Islamic/Turkish necklace and brooch suite
the gilt necklace suspending a line of graduated crescent-shaped panels of scrolled openwork design, each surmounted by a star and with a fringe of drops below, highlighted by black enamel and coral beads with later fitting, the brooch of conforming design, length of necklace 51cm (2)
£150-200

570. Two Hoshairpur inlaid tables
each inlaid with ivory and bone of foliate design, the smallest on a square folding inlaid base with architectural cut-outs, the other on folding legs, 49cm high and 32cm high (2)
£100-200

571. A Dutch Delft blue and white bottle vase
circa 1660-80
decorated with a Chinese landscape scene with figures in the Ming style having a Persian brass mounted cover engraved with roundels, 22cm high
£200-300

572. A Nepalese bronze scroll weight
modelled as a bird standing on a base, 6cm high
£20-30

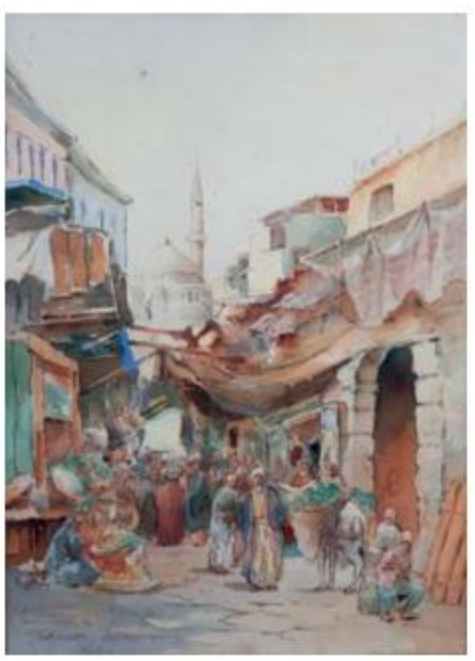
573. An Indian caved wooden and ivory elephant
decorated with metal armour inset with gems and bone tusks, 9cm high, together with an ivory model of an elephant with howdah, 11cm high and similar brass model from the Jaipur school of art (3)
£150-200

574. A Palestine vase
painted with a blue, green and red design of birds and flowers, potters mark to base, 14cm high, together with a similar vase with hand painted repeating foliate pattern, Palestine and potters mark to base, 26cm high (2)
£200-300

575. An Anglo Indian Vizagapatam picture frame
circa 1880
with central hart shape cut-out and scrolling bone overlay, 13cm high, together with a Vizagapatam box, with buffalo horn veneer and decorative bone overlay finished with ink studies of deities and flowers, 26cm (2)
£100-200

576. Two brass Ottoman petal-edged trays
each embossed with scripture and foliate patterns, 46cm and 31cm diameter, together with an Ottoman Embroidery on silk, stitched with silver thread and pearlescent beads depicting insects and flowers, 39cm by 9cm (3)
£150-200

577. A Mughal style painting
late 19th century
showing a couple dancing in traditional dress, oil on canvas, 127cm x 80cm
£200-300



578. J. Paulikeuitch
20th century
Constantinople Pavli-Kareef market scene, watercolour 41cm x 30cm
£200-300

579. A octagonal Ottoman table
with geometric wood and mother of pearl inlay, 62cm high
£300-400

580. A Syrian brass jardinière
with blue red and white enamel within an embossed foliate design, 30cm high
£300-400

581. A Syrian brass lidded basin
with blue, red and white enamel within an embossed pattern of medallions finished with hand painted scripture, 34cm diameter
£200-300

582. A collection of silver-inlaid brass Cairo ware
Egypt or Syria late 19th century
comprising of a pair of vases, 17cm high, and tray 36cm diameter, each inlaid with hieroglyphics and fish within scrolling borders
£150-200

583. An Indian stoneware Pietra-dura plate
late 19th century
inlaid with a mother of pearl depiction of the Taj-Mahal, 30cm diameter
£100-200

584. A Tibetan Kapala Bowl
late 19th century to early 20th century
bone (skull) overlaid with a sheet of silver, finished with inset turquoise and red stones, 18cm diameter
£80-120

585. A Burmese silver Thabeik bowl
of traditional design, decorated in high relief with scrolling foliate borders and figures in traditional dress running along the centre, fanning peacock engraved to the base, 22cm top diameter
£600-800

586. An Eastern Iran Samanid conical pottery bowl
10th Century
with painted aubergine Kufic script on a white ground, 31cm diameter, together with a smaller bowl of a similar style with black script detailed with red, 25cm diameter (2)
£200-300

587. A collection of Eastern Iran pottery
10th Century
possibly Nishapur, the largest with painted hunting scene and border of script, 24cm diameter, together with three others of a similar style (4)
£200-300

588. A collection of four Eastern Iran stoneware bowls
10th Century
possibly Nishapur, each decorated with painted flowers and animals, the largest 33cm diameter (4)
£200-300

589. A collection of four Eastern Iran stoneware bowls
10th Century
possibly Nishapur, each with painted and incised decoration, the largest 24cm diameter (4)
£200-300

590. A collection of nine Eastern Iran pottery bowls and fragments
10th Century
possibly Nishapur, each with painted and incised decoration (9)
£250-350

591. A Khamseh Rug
of red ground form, the centre displaying animals and medallions, with an outer border of medallions, 147cm x 114cm
£100-200

592. A Sarouk Rug
of red and white ground, displaying a central panel as a leaf, with a border displaying medallions, 210cm long x 141cm across
£200-300

593. A Kazak rug
of red ground, with three central medallions with a centeral flower, surrounded by medallions and camels, 191cm long x 123 cm across
£150-200

594. A Kelim half runner
with a central panel of purple ground, with a white border including symbols
£100-200

595. An Indian bidri hookah base
19th Century
with flowerhead and foliate decoration, 18.5cm high
£40-60

596. A childs Ottoman waistcoat
late 19th Century
with gold metal thread and an embroidered Persian coat (2)
£40-60

597. An Indian copper bowl
18th Century
engraved foliate designs, 16cm, a Timurid dish with engraved inscription around a central roundel, 23.5cm, mark to the reverse and a Timurid coffee pot, 35.5cm (3)
£100-200

598. An Indo-Persian filigree and enamel bracelet
with coral inset, a silver filigree bracelet with green hardstone mounts, a Persian filigree bracelet and a hair piece
£80-120

599. Three Qajar polychrome tiles
18th Century
turquoise blue and yellow ground with foliate designs, approximately 24cm x 24cm square
£200-300

600. An Indian Jain silk elephant parasol
19th Century
with metal thread foliate designs and border with silk tassels, 143cm across
£150-200

601. A Beluch double Khorjin saddlebag and a Luri single saddle bag (2)
£100-200

602. A pair of Siamese brass and horn forks
early 20th Century
the tops mounted with a shiva, approximately 57cm
£40-60

603. An Indian ivory carved frame
19th Century
the border having a central shiva to the mount flanked by two elephants, the sides with lions and foliate scrolls and with elephants mounted to the base, inscribed to the reverse 'The Ivory Art Emporium, Trivandrum', 28cm high x 23cm across
£400-600

604. A Burmese carved Koran stand
circa 1900
an Anglo-Indian folding occasional table and a Burmese small red and black lacquer octagonal occasional table (3)
£80-120

605. A Persian silver tapering beaker
19th Century
engraved with a quatrefoil panel of an interior scene within foliate bands to the base and top, 11cm
£200-300

606. An Indian filigree silver candle stand
circa 1900
of circular form, 10.5cm
£50-80

607. A set of three Ottoman mother-of-pearl and ebony inlaid wall brackets
19th century
with geometric mother of pearl and wood inlay, largest 110cm high (3)
£200-300

608. A Tibetan bronze metal Buddha head
19th/20th Century
the figure with open mouth and set with paste stones to the coronet, 19cm and an Indian wood box in the form of a head with mount, 24cm
£50-80

609. A Persian brass tray
of pointed form with engraved pictorial scenes and surrounding river, 53cm, together with a small black metal Persian dish, engraved with fish and foliate patterns 17cm (2)
£60-120

610. A walking stick
19th Century
with horn, possibly rhino horn, handle
£100-150

611. An Indian folio page
19th/20thC century
after Riza Abbasi, circa 1635, showing a kneeling man with water jug and bowl within a foliate border, painted with gilt and blue ink, 30cm x 20cm, together with a lithographic print after a Persian painting showing a ceremonial scene (2)
£60-120

612. A Qajar coco de mer hermit flask
with leather strap and brass spout, carved with script and banded patters, 27cm across
£40-60

613. A collection of Middle Eastern metal ware
including a silver metal dagger, two brass and copper dishes, and four ewers, each decorated and engraved with traditional designs (7)
£50-100

614. A Syrian inlaid octagonal table
19th century
with mother of pearl and ebony inlay of scrolling and geometric design, the legs having architectural cutouts, 47cm high
£150-200

615. An Indian wooden folk carving of a lady
possibly Rajasthan, with articulated arms wearing traditional dress, 37cm high
£130-160

616. A lacquered Indian picnic chair
possibly Rajasthan, with folding sections, painted with a elephant and howdah to the back with surrounding foliate borders , 60cm length
£50-100

617. An Indian Tanjore three piece silver teaset
to include a pot, jug and teapot, each of octagonal form with panels engraved with gods, teapot 13cm high (3)
£350-450

618. A Qajar black pottery square cup
17th/18th Century
with incised decoration, 8cm high
£60-80

619. A Persian Khasmir lidded ewer
embossed and engraved with animals including monkeys and dogs, 26cm high
£50-80

620. A Persian belt buckle
of square form with fret work pattern, 8cm x 7cm
£50-80

621. An Indian caved sandalwood figure group of horses and carriage
in wooden glazed display case, 31cm high x 31cm across
£100-200

622. An Afghan rug
with central medallion and geometric border, 201cm x 130cm
£40-70

623. A Persian engraved brass scribe's box
late 19th Century
engraved with birds, 20cm
£20-40

624. An Indian bronze model of a recumbent elephant
19th Century
the figure with dog above on a pierced base, 14cm long, 16cm high
£100-200

625. An Indian carved hardwood rectangular box
19th Century
with central small temple flanked by winged elephants, flowers and birds, 29cm
£50-100

626. An Ottoman low table
with geometric inlaid top, 100cm x 50cm
£80-120

627. A Safavid engraved metal small vase
17th Century
with Islamic engraved panels and arabesque designs, 12.5cm diameter, 8cm high
£200-300

628. A Kurdish dress
circa 1900/1920
with metal thread and inset mirror designs
£40-60

629. A Persian scribe's desk
19th Century
with painted decoration, 37cm
£60-80

630. A Tibetan copper and brass tray
circa 1900
of lobed form with panels of Shiva and other deities, 52cm and an Indo-Persian circular copper tray, circa 1920/30 with hunting scene, 42cm (2)
£100-150

631. A large Indian cream ground wall hanging/bed cover
with embroidered and mirrored panels, 234cm x 210cm approx
£50-100

632. Two Indian embroidered panels/covers
made up of multiple polychrome panels, some with mirrored mounts, 195cm x 127cm approx
£40-60

633. Two Indian portieres
a silk long shawl and a few other pieces
£30-50

Lot 630

634. Balinese School
A head of a girl, oil on canvas in a carved frame, 26cm x 18cm
£40-60

635. Two Mughal folio pages
17th/18th Century
with scenes of procession of elephant with howdah and attendant figures and companion hunting study, approximately 14cm x 21cm
£100-200

636. An Indian bronze model of Shiva
early 20th Century
33cm high
£30-50

637. Two Indian folio studies
after 17th/18th Century orginals
and two other pictures, each with Indian oval miniatures on ivory (4)
£80-120

639. A gesso Alhambra plaque by Enrique Linares, Granada
circa 1920
decorated in gilt and polychrome in the Nasrid style, with inscription, 37.5cm x 22cm
£800-1200

640. A Persian turquoise vase
19th Century
with gilt metal mounts, 33cm high (now a table lamp)
£200-300

638. A Thai painted collar
circa 1900
of crest form with five panels of Buddhas, framed
£30-50

641. An Iznik glazed pottery jug
circa 1575
painted with red impasto tulips on a white ground, 23cm high
£2000-3000

642. An Indian carved hardwood rectangular box
late 19th Century
decorated with figures at a table, 29cm
£40-60

643. A Persian gilt metal/brass bowl
18th/19th Century
with engraved foliate decoration, 27cm
£50-100

644. A Japanese Hirado dish
circa 1900
decorated with cranes, 23cm, a pair of Japanese blue and white dishes, 26cm and two Japanese blue and white porcelain bowls, 26.5cm and 11.5cm (5)
£200-300

645. A Japanese blue and white Hirado vase
circa 1900
modelled in the form of bamboo with blue flower heads (converted to a table lamp), 27cm high
£80-120

646. A Japanese blue and white Arita porcelain ewer
17th Century
with long neck and loop handle, decorated with panels of flowers, 28cm high
£100-200

647. A Japanese Arita blue and white bottle vase
18th Century
of circular tapering form and thin neck, decorated with body of flowers and vines above, 21cm high
£100-200

648. A Japanese Nabeshima blue and white dish
19th Century
decorated with three discs within a garden of flowers, three floral sprays to underside above a Greek Key border, 20.5cm diameter
£100-200

649. A Japanese Arita blue and white vase
17th Century
of baluster form, decorated with reeds and flowers, 26cm high
£100-200

650. no lot

651. A Japanese Hirado blue and white vase
Edo/Meiji period
of square form on four mask headed feet with two handles in the shape of dragons, the body decorated with rocky mountain landscapes in underglaze blue, 18.5cm high
£100-200

652. A Japanese Hirado sake flask and teapot
Meiji period
decorated in underglaze blue showing mountainous landscapes, teapot 12cm high, sake flask 10cm high (2)
£100-200

653. A Japanese Kakiemon style blue and white dish
late 17th Century
decorated with circular panels and flowers within a border of butterflies, four character mark to base, 18.5cm diameter
£150-200

654. A Japanese Shoki blue and white Imari dish
mid-late 17th Century
decorated with boats on the water with buildings behind, mark to base, 15cm diameter
£1500-1800

655. A set of twelve Japanese Hirado fish plates
Edo period
each decorated with a lobster, 24cm
£100-200

656. A Japanese Hirado blue and white basket
late 19th Century
decorated with swallows flying above crashing waves within raised rope borders, ten character pseudo Chinese mark to base, 17.5cm high
£80-120

657. A Japanese Hirado okimono
late/Edo early Meiji period
of a hen and chick with oxidised eyes for details, 15cm long
£50-100

658. A large Japanese Imari charger
late 19th Century
with central vase of flowers and panelled border, 57cm, and one other Japanese charger decorated in panels with frogs, flowers and other designs, 56cm (2)
£150-200

659. A pair of Japanese Kutani vases
Meiji
painted with blossom and birds, signed Sawada Namkyn, 15cm
£40-60

660. A Japanese polychrome porcelain teapot
circa 1900
modelled in the form of a bird, 29cm high
£100-200

661. A Japanese Arita rectangular dish
19th Century
with blue central panel and polychrome panel borders, 21cm
£60-80

661A. A Japanese Kakiemon dish
circa 1750-1780
of quatrefoil form with deep triple scallop shapes,interior decorated with an offset coiled dragon in typical palette, 12cm square

For similar bowls see British Museum (BM1035)
£400-600

662. A Japanese Imari coffee ewer
Edo period
decorated in underglaze blue showing landscape scenes with herons on a triform base in the form of figures, with metal spout, 35cm high
£200-300

663. A Samson coffee pot in the Japanese taste
late 19th Century
with metal tap, decorated in iron red and underglaze blue showing floral panels on shaped triform feet, 36cm high
£80-120

664. A Japanese Imari ovoid vase
19th Century
converted to a table lamp, 27cm
£40-70

665. Two Japanese Kenjo Imari bowls
19th Century
decorated in iron red, green, aubergine enamels and gilt, both with dragons and various foliage, each with character marks in underglaze blue, 24cm and 12cm diameter (2)
£300-500

666. A Japanese Kutani two handle incense burner and cover
late Meiji period
signed to inside lid, decorated with two panels of dragon fish amidst waves in rouge de fer and gilt and two panels of pavilions in landscapes in blue, yellow green and aubergine enamels, the handles modelled with hares and the finial as a reclining stag, 24cm high
£200-300

667. A Japanese Arita charger
19th Century
the central blue panel with phoenix and having an interlace border, 34cm
£50-100

668. A Japanese Arita dish
18th Century
with scalloped edge decorated with aubergine, iron red and gilt over underglaze blue, showing a deer within a garden, 21cm wide
£40-60

669. A Japanese Arita oval dish
19th Century
with foliate panelled border, 25.5cm, a Japanese bowl, 18cm and a Japanese Imari pedestal bowl, 21cm (3)
£20-40

670. A Japanese green cylindrical brush stand
late 19th Century
decorated allover with flying cranes, 34cm high
£30-50

671. A Japanese Imari charger
19th Century
decorated with iron red, aubergine and gilt on underglaze blue depicting four roundels showing Chinese characters and mythical beasts, and a central roundel showing a hawk on a rocky outcrop, four character mark to underside, 47cm diameter
£80-120

672. A Japanese Arita picnic box
19th Century
of three compartments and lid, decorated in iron red, aubergine and black enamels of flowers, 18cm high
£40-60

673. A Japanese cobalt blue ground Arita vase and cover
19th Century
painted in enamels with spider webs, phoenix and flowers, 50cm high
£100-200

674. A Japanese Satsuma hexagonal vase
Meiji
travellers on a path beneath bamboo, 13cm and five Japanese lacquer bowls
£50-70

675. A Japanese Satsuma Koro
late Meiji (1868-1912)
decorated with figures to the body, the top cover decorated with a dog of fo, 29.5cm high
£60-80

676. A pair of Japanese Satsuma bottle neck vases
Meiji period
signed Kinkozan, with gilt enamel panels showing birds, figures and court scenes, 20.5cm high
£200-300

677. A Japanese Satsuma Kyoto vase
Meiji period
signed Kinkozan, with enamel and gilt decoration showing landscape panels with a pheasant, 15cm high
£200-300

678. A pair of Japanese Satsuma spill vases
19th Century
of bamboo form, 18cm, a pair of Satsuma vases decorated blossom and birds, 20cm and a Chinese ginger jar and cover
£30-50

679. A Japanese Satsuma and silvered metal necklace
made up of fifteen roundels painted with various birds, ladies and mythical creatures, the largest roundel 4.5cm diameter
£200-300

680. A Japanese Kutani two handled vase and cover
Meiji period
painted with panels of figures and flowers, with open handle, 31cm high, 24cm across
£100-200

681. Four Japanese Satsuma miniature vases
Meiji period
all with deep blue ground, one with panels of figures in gardens, another with a dragon, tallest 12cm high (4)
£50-70

682. A Japanese Satsuma miniature koro by Taizan
Meiji period
marked Taizan, painted with eight precious objects, 6cm high
£50-100

683. A pair of Japanese Kutani sake bottles and stoppers
late Meiji period
decorated with six seated poets, the shoulders with a band of stylised lotus panels and kiku flowers, mark to base, each 16.5cm high (2)
£40-60

684. A Japanese porcelain model of a puppy
circa 1900
with red ribbon collar, 12cm across
£30-40

685. A Japanese Nakishima bowl and cover
Meiji/Taisho period
decorated around the bowl with three peony sprays, rim with a cash motif key pattern border, cover with rock formation and peony flowers in underglaze blue, turquoise and coral, foot with a mon, 21.5cm diam x 14cm high and a pair of Owani petal-edged shallow bowls decorated in the Kenzau style with a floral spray and grasses in black and white on a cream crackle glaze, 11.5cm diam x 4.5cm
£100-200

686. Two similar Japanese Fukagawa miniature vases
Showa period
of baluster form, each decorated with swimming koi, together with a 20th Century Japanese teapot decorated with kiku (3)
£100-200

687. A Japanese porcelain vase
late Meiji period
signed, Seido, of ovoid form with white glazed low relief moulded decoration of a long tailed exotic bird on a maple tree branch, 22.5cm high
£100-200

688. A Japanese embroidered panel
of gold embroidery depicting a wise man with a tiger, 121cm long
£200-300

689. Kitaoji Rosanjin (Japanese, 1883-1959)
A Japanese studio pottery bowl
signed to base, painted with cherry blossom and maple leaves, 24.5cm diameter
£200-300

690. A Japanese Kutani sleeping cat
Meiji period
with red and gilt silk collar on a white ground, 29cm x 13.5cm
£60-80

691. A Japanese bizen ware model of three turtles
Meiji period
signed to base, 30cm long
£200-300

692. A Japanese Kutani porcelain sculpture of an owl and two song birds
Meiji period
decorated with gilt and blue enamelled feathers on a tree stump with brown glaze, 33cm high
£600-800

693. A Japanese Hirado model of a ho ho bird
19th Century
seated upon a rocky outcrop, signed to base, 27cm high
£300-400

694. A Japanese bizen model of a hawk
Meiji period
standing upon a brown glazed rock, with inset black eyes, 28.5cm high
£300-400

695. Two Japanese Hirado pots and covers and a Japanese Hirado dish
Meiji period
the pots and covers with brown glaze in the form of conch shells with mollusc and clams attached, each 8.5cm high, the dish in the form of an open clam shell with further shells attached around the rim, 22cm wide (3)
£200-300

696. A Japanese Fukagawa tea bowl
circa 1900
with pagoda and landscape decoration, 7.75cm
£40-60

697. A Japanese celadon vase
19th Century
converted to a lamp base, an Arita dish, 185cm, a brush pot, a cizhou small ginger jar and cover and a Canton plate (5)
£50-100

698. A Japanese studio pottery stoneware bowl
20th Century
27cm, in original bamboo box with red seal signature
£80-120

699. A Japanese Imari jardiniere
19th Century
with underglaze blue decoration and painted in iron red with vases of flowers, 29cm diameter
£50-100

700. A group of Japanese porcelain
19th/20th Century
including an Imari plate, a pair of vases and other items
£30-40

Lot 699

701. A pair of Japanese Kutani vases
late 19th Century
two interior scenes, signed, 30.5cm
£150-200

702. A Japanese Kutani bowl
Meiji period
signed Kutani, of lobed petal form decorated in ko-kutani style with three panels decorated flowers, pavilion in landscape and a gentleman bowing in the company of two Immortals and on red and gilt ground, exterior black foliage pattern on emerald green ground base, 16.5cm diameter
£40-60

703. A Noboru kubo (Canadian/Japanese, 20th Century)
Studio pottery bowl with simple painted floral decoration on a speckled glaze, marks to base, 34.5cm diameter
£50-70

704. A pair of Japanese black ground cloisonne vases
Meiji
each decorated with blossom, 15cm high, with hardwood stands and in original lined case

706. A Japanese cloisonne vase and cover
Meiji period
decorated with panels of butterflies, mythical birds and dogs of fo, 16.5cm high
£100-200

707. A pair of Japanese cloisonne vases
Meiji period
signed, decorated with wisteria on dark blue ground, each 15.5cm high (2)
£100-200

708. A pair of Japanese cloisonne vases
Meiji period
decorated with flying birds among bulrushes, each 36cm high (2)
£300-400

709. A Japanese cloisonne oviform vase
Meiji period
signed Tada, decorated with sparrows flying amongst wisteria trees and flowers, 18.5cm high
£40-60

710. A pair of Japanese cloisonne vases and covers in the Namikawa Yasuyuki style
Meiji period
with panelled floral decoration, each 9cm high
(2)
£200-300

711. A Japanese cloisonne dish
Meiji period
the centre with a goose among flowers within a floral border, 30cm diameter
£100-200

712. A Japanese cloisonne enamel koro
Meiji period
with goldstone panels and floral decoration, 10.5cm high
£100-200

713. A Japanese cloisonne enamel vase
Meiji period
with a bird perched amongst blossom, on a white ground, with sahari mounts, 25cm high
£100-200

714. A Japanese cloisonne enamel vase in the Namikawa Sosuke style
Meiji period
with an egret on a grey ground, with copper mounts, 30.5cm high
£300-500

715. A Japanese plique a jour enamel vase
Meiji period
of ovoid form decorated with a rock formation upon which a bird has perched and surrounded by varieties of kiku blooms and foliage on an apple green ground with scattered cloud formations, with silver mounts and wooden stand, 15cm high
£200-300

716. A Japanese plique a jour ovoid vase
late Meiji period
of ovoid form, decorated with a watery ground upon which a red and black koi swim below wisteria blossoms and tendrils hang curtain-like above them, 36cm high
£30-50

717. A pair of Japanese tapered oviform cloisonne vases
late Meiji
decorated lily flowers in coral red, white and green on a pale green ground, 30.5cm
£100-200

718. A Japanese cloisonne enamel vase
late Meiji
of elongated ovoid form, decorated in green and aubergine with two thistle plants on a pale yellow ground, foot and rim with 'V' shap;ed and dot borders in various colours, 24.5cm high and a copper coated spelter pen tray modelled as rats feeding upon a fish and a figural menu holder, Geisha and youth Shishimai dancer, signed Munetomo & Kao
£100-200

719. A Japanese grey ground cloisonne tapering vase
Meiji
with pheasant, cherry blossom and rockwork, and hardwood stand in a lined case, 19cm high
£100-200

720. A Japanese cloisonne cylindrical vase
late 19th Century
with panels of dragons, and bands of butterflies and flower heads, 28cm high
£40-70

721. A Japanese bronze vase
Meiji period
of inverted baluster form with ribbed decoration, 24.5cm high
£300-400

722. A Japanese bronze ilkibano vase
late Meiji
of squat bottle form with slender tapered neck, mouth and foot mounted in silver, signed in Sosho Yoshimitsu, 17cm, a waisted baluster vase with mottled patina, 15cm, a pear-shaped with Chinese archaic style palmette thunder key pattern and palmette panels,and one other vase 11cm
£200-300

723. A Japanese bronze miniature vase
Meiji period
of inverted baluster form decorated in takamakiye with iris flowers and foliage, mark to base
£80-120

724. A Japanese bronze lantern
Meiji Period (1868 - 1912)
with open work scenes of mythical creatures against clouds in the form of a pagoda, 39cm high
£100-200

725. A Japanese bronze vase
Meiji period
carved in high relief with two ducks on a pond, 26.5cm high
£400-600

726. A Japanese bronze handled oviform vase
Meiji period
signed Shinsai, with hammered ground and silver inlay depicting a plum tree, 14.5cm high
£200-300

727. A Japanese bronze vase
Meiji period
signed Inoue, inlaid in gold, silver and shakudo with cranes among grass, 18cm high
£300-500

728. A Japanese bullet-shaped bronze vase
Meiji period
Hattori workshop, inlaid in silver and copper showing Mount Fuji, 16cm high
£100-200

729. A Japanese bronze vase
Meiji period
inlaid in gold, shibuichi and shakudo showing a sparrow among wisteria, 17cm high
£400-600

730. A pair of Japanese slender bronze vases
Meiji period
Hattori workshop, inlaid in gold, silver and shibuichi showing butterflies and flower sprays, each 16cm high
£200-300

731. A Japanese bronze vase
Meiji period
Hattori workshop, decorated in shibuichi and gold showing seven cranes, 18.5cm high
£200-300

732. A Japanese bronze vase
Meiji period
signed, inlaid in silver showing boats on lake Biwa before Mount Fuji, 17.5cm high
£400-600

733. A Japanese bronze okimono
Meiji period
modelled as two standing shojo flanking a sake jar with floral decoration, 19cm wide
£200-300

734. A Japanese bronze plate
Meiji period
signed Yoshio, inlaid with a bird amongst flowers in gold and copper set within a weaved border, 21.7cm diameter
£200-300

735. A Tokyo School bronze okimono
Meiji period
modelled in the form of a small boy holding aloft a cage, 35cm high
£400-600

736. A Tokyo School bronze okimono
Meiji period
signed Masatsune, in the form of a seated man holding a pipe, with associated wooden seat, 34cm high
£400-600

737. A Japanese bronze kogo
Meiji period
carved in high and low relief and inlaid in gold showing a house before a waterfall, 11.5cm diameter
£80-120

738. A Japanese plated copper fruit salver
Meiji period
with hinged basket handle, the dish decorated in relief with three swimming koi within an open work foliate border, 21cm diameter
£30-50

739. A Japanese bronze koro
Showa period
signed, inlaid with birds, flowers and branches with gold geometric borders, the cover with bird finial, 75cm high
£2000-3000

740. A Japanese bronze tray
Meiji period
signed Murakami Eijiro, with inlaid copper showing a bird on a tree within a weaved border, 45cm diameter
£300-400

741. A Japanese bronze Daikoku's mallet
Meiji period
signed Munchiro, the mallet with various gold silver and shakudo detail, 22cm
£200-300

742. A Japanese bronze vase
Taisho period
signed, engraved and carved in low relief with ducks beneath plum blossom, 36cm high
£400-600

743. A Japanese bronze garniture
Meiji Period
signed Toshi Jun, decorated in the Chinese style, inlaid in silver and copper, centre vase 36cm high, slender vase 27cm high (3)
£800-1200

744. A bronze okimono of a hawk
Meiji period
in shakudo and gilt, perched on a rock with its wings spread, 108cm high
£2000-3000

745. A pair of Japanese bronze vases
Meiji period
decorated with doves beneath wisteria in silver and gilt, each 19cm high
£600-800

Lot 746

746. A large Japanese bronze oviform vase
Meiji period
decorated in high relief with an elephant supporting a shito lantern and decorated with a saddle cloth with supporting hanes enriched with mother of pearl and ivory beads, alongside a bird of prey chained to a perch followed by two fans chased with fish and bamboo, a two handled flower vase, bonsai jardiniere and a baluster form sake jar, signed with cast eight character seal, 67cm high
£3000-4000

747. A Japanese bronze jardiniere
Meiji
with lobed panels having raised bird and flower designs, 25cm
£20-40

748. A Japanese bronze Ikebana vase
mid Meiji
of bottle form cast with a foliate motif and with stalk and leaf handles, 31cm
£200-300

749. A Japanese bronze okimono of an elephant
Meiji period
with inset ivory tusks, signed to underside, 18cm high
£300-500

750. A Japanese brass bottle vase
19th Century
of hexagonal shape with tapered neck and floret mouth, body with ascending hooks on each corner, foot with Tensho character three character mark, 10cm high
£100-200

751. A pair of Japanese bronze incense burners
Meiji period
modelled as eagles on a tree with snakes below, each 25cm high (2)
£400-600

751A. Five Japanese bronze hand mirrors
early 20th Century
in three lacquer cases (5)
£100-200

752. A Japanese bronze tsuba
Meiji period
signed Iwamoto Konkan, inlaid with karako beneath a pine tree, 7.5cm wide
£300-500

The late Cdr. Francis Peter Duppa-Miller OBE collection of Japanese tsubas (lots 753 – 776)

753. Two Japanese Tsubas
19th Century
shibuichi pierced with three family man against a finely chiselled ground
and a Tanto oval Tsuba of plain copper, one side coated with a shakuda skin, 19th Century (2)
£100-200

754. Two Japanese Tsubas
Iron gilt decorated with peacocks and ducks in foliage (Provenance Christies June 1992 Lot 182) and a tsuba of plain form (2)
£60-100

755. Four Japanese Tsubas
19th Century
the first decorated with herdsman with a tethered ox beside a stream and willow tree, possibly Nara school, the second tsuba depicting an ox and the further two depicting a landscape scene (4)
£100-200

756. A Yasucika Tsuba
Edo Period (1603 - 1868)
decorated in the Shoami style, decorated on one side depicting a bird above foliage, the other side showing a flowing river, signed Yasucika (Provenance Sothebys Nov 1992 Lot 152)
£600-800

757. A Japanese Nobuie Tsuba
Edo Period (1603 - 1868)
decorated depicting brushwood and broken shippo, some linear tekkotsu, in the Nobuie revival, inscribed Nobuie
£400-600

758. Three Japanese Tsubas
The first depicting potted plants all over, the second depicting an underwater scene (signed on reverse) and the third of plain form (3)
£100-200

759. Six Japanese Tsubas
the first in the Namban style depicting dragons in flight (ex Sothebys June 1992 lot 767), the second of pierced form depicting dragons, two of pierced form, together with a tsuba showing two prawns and a tsuba of plain form (6)
£200-300

760. A Japanese Tsuba
18th Century
in the morra form, decorated with twelve characters depicting the signs of the Japanese Zodiac inlaid with gilt
£80-120

761. Three Japanese Tsubas
the first decorated in the takazogan style showing a warrior in gilt (ex Christies June 1992 Lot 181), the second tsuba in the Jakushi style showing a wiseman under a tree (ex Christies June 1992 Lot 181) and the third a Takazogan tsuba showing a figure in a hat (3)
£100-200

762. Four Japanese Tsubas
the first depicting two birds above plants, the second showing a figure next to flowers with gilt inlay, the third showing a figure in the clouds above waves and the fourth showing a stormy scene (4)
£100-200

763. Three Japanese Tsubas
the first a sentoku tsuba, depicting Jitoku with a hand scroll, the second tsuba decorated in Aoi leaves with gold honzogan, seal reads Yoshimoto (Possibly of Sendo province) and the third tsuba decorated with formalised characters all around, the reverse with two impressed coins, signed Kanetsugu (3)
£100-200

764. Three Japanese Tsubas
The first tsuba decorated depicting the harvest moon above an ocean, signed Yamashiro Kuni ju Umetada, possibly a 19th century version of an 18th century Umetada school, the second tsuba showing a river next to mountains, in the Kaneiye school style and the third tsuba decorated in takazogan gilt (3)
£100-200

765. Two Japanese Tsubas
the first depicting a ship next to a Torii, Mid 18th Century, together with a Tsuba in the Ko-Katchushi style, circa 1600 (2)
£80-120

766. Two Japanese Tsubas
the first tsuba, Choshu school, decorated showing a village next to a mountain, signed Tomomitsu, early 19th Century, the second of Mokko gata form, depicting a house beneath a tree, the reverse showing a flight of geese next to mountains, early Meiji period (Ex Christies, June 1992, Lot 181) (2)
£80-120

767. Two Japanese Tsubas
the first depicting three butterflies, the cho in relief, decorated with gold and silver nunome, Signed Yamashiro Kuni Ju Umetada, Circa 1760 - 1780, the second tsuba decorated depicting omodaka plants, (ex Sothebys June 1992 lot 767), circa 1830 (2)
£60-80

768. Three Japanese Tsubas
The first decorated with 5 tama, Muromachi Period, the second depicting cloves and bamboo, early Edo period, the third showing an open pierced centre, early Edo period (3)
£100-200

769. Two Japanese Tsubas
the first of Mokka form, depicting dragons, Tanaka School, Mid 19th century, the second tsuba of cut form, kagamishi style, circa 1550, (ex Sothebys Nov 1992 Lot 152)
£100-200

770. A Japanese Tsuba
Late 18th Century
decorated with gilded brass inlay, depicting a silver moon above geese, signed Kofu Ju Yoshimasa, (ex Sothebys Lot 1797, March 1992)
£80-120

771. Three Japanese Tsubas
the first depicting dragons, signed Sashu ju Toshisada, circa 1810, the second tsuba in the ko tosho style, circa 1500, the third tsuba in Mokko form, depicting gourds with vine, revival of Nobuiye style, circa 1820 (3)
£100-200

772. Two Japanese Tsubas
the first of Mokko Gata form, depicting geese, circa 1880, (ex Sothebys June 1992 Lot 238), the second tsuba of elongated mokko shape with detail in gilded yamagame, 18th Century
£80-120

773. Two Japanese Tsubas
circa 1700
a matched Daisho, of polished shakudo, one sammai plate with a fret rope pattern mounted rim, the companion tsuba with a fret linear motif rim mount (Ex Christies Lot 84 June 1992) (2)
£80-120

774. Three Japanese Tsubas
the first tsuba depicting flower and foliage, signed Echizen Ju Kinai Saku, (Ex Sothebys, Lot 767 June 1992), early 19th Century, the second tsuba decorated with flowers in bloom, signed Nobunasa Saka Choshu Hagi Ju umetada Zanzayemon, 18th Century, the third tsuba depicting breaking waves , (ex Christies June 1992 Lot 182) early 19th century with late 19th century lacquered seppa-dai (3)
£100-200

775. Four Japanese Tsubas
the first tsuba decorated with geometric shapes, (ex Christies June 1992 Lot 182), the second tsuba decorated in stylised flowers all over, (ex Sothebys June 1992 Lot 767), the third tsuba of plain form with a pierced flower, the fourth tsuba decorated with a daikou (radish) with the remains of gold and silver nunome, (ex Sothebys Lot 1796 March 1992) (4)
£100-200

776. A collection of reference books relating to Japanese swords and Tsuba
to include Sukashi Tsuba by Eckard Kermers 1994, The Art of the Japanese Sword by B.W Robinson 1961, Tsubas in Southern California by W.M Hawley 1973, and 35 others relating, mostly hard back modern publications (38)
£60-120

777. A Japanese shakudo kozuka
19th Century
Goto School, decorated in takamakiye with crayfish, sea slug and flowers on a nanako ground, together with another 19th Century copper kozuka decorated with a crane and half moon and a spelter paperknife with dragon and phoenix and wisteria decoration, (3)
£50-100

778. A Japanese ivory cylindrical canister and cover
late Meiji
carved in relief with seven monkeys gathering peaches and fielding a basket, hair highlighted in black ink, 9.5cm x 8cm
£200-300

779. A Japanese ivory netsuke
Meiji period
modelled as a seated Daikoku playing a tsuzumi (hand drum), signed Gyokuzan, 3cm high, together with an early 20th Century ivory elephant bridge (2)
£80-120

780. A Japanese Ivory Okimono
Edo Period (1603-1868)
stylistically carved depicting a women washing with a child, 6cm high
£100-200

781. A Japanese ivory Netsuke
Edo Period (1603-1868)
carved depicting a monkey clutching a dog, 4.5cm high
£200-300

782. A Japanese ivory pendant
Meiji Period (1868-1912)
carved with the head of a monkey in an oval shape, 5.5cm high
£50-80

783. A Japanese ivory netsuke
Meiji Period (1868-1912)
carved as a Noh mask, depicting a bearded gentleman in a hat laughing, bears signature to back, 4.9cm long
£200-300

784. A Japanese Ivory Netsuke
Meiji Period (1868-1912)
carved as a frog and a turtle upon a lily pad, signed, and another as a monkey upon the back of a turtle (2)
£200-300

785. A Japanese sectional ivory Okimono
Meiji period (1868-1912)
carved as a standing farmer gathering peaches, some of which is carried in a basket over his right shoulder, signed to base, possibly reading Jisai, 23cm high
£150-250

786. A Japanese ivory cylindrical box and cover
late Meiji period (1868-1912)
the cover carved with a snarling tiger head, 5.5cm high
£100-200

787. A Japanese Ivory netsuke
Meiji Period (1868-1912)
carved as a Noh mask depicting a smiling man, signed to back, 4cm high
£50-80

788. no lot

789. A Japanese ivory Manju netsuke
Meiji period (1868-1912)
carved depicting a dragon with a toggle, 5cm across
£150-250

790. A Japanese ivory box and cover
Meiji period
carved in high relief with dragons above clouds, signed to underside of lid, 12.5cm high
£200-300

791. A Japanese ivory miniature box and cover
Meiji period
carved in the form of actors masks, 4.5cm high
£50-100

792. A Japanese ivory okimono
late Meiji period
signed on inset red tablet Haruyuki, modelled as a standing farmer holding a scythe and wheat sheaf and glancing at a rat at his feet, on fitted wood stand, 18cm high
£200-300

793. A Japanese ivory okimono
late Meiji period
signed Shuzan, modelled as a Sarumawashi standing laughing while holding in his right hand a ring-shaped perch upon which his monkey sits while at his side a young boy offers up a branch of fruit, 31cm high
£300-500

794. A Japanese ivory and polychrome okimono
late Meiji period
modelled as a standing Jurajin holding a sacred pearl and a gnarled staff, his court-like robes partly polychromed and etched with key pattern motif, signed on inlaid red plaque Keimin, 17cm high
£100-150

795. A Japanese folding paper fan
late Meiji
painted with figures travelling around a village of temples and houses against a landscape of pine forest and mountains, the two support canes decorated in the Shibayama style with birds, maple and Ghinko leaves in gold lacquer, mother of pearl and stained ivory, an ivory glove stretcher decorated birds and flowers in gold hiramakie and mother of pearl, an ivory shoe horn carved with a monkey climbing upon a rock watched by a rat below which are hanging vine and bean plait in stained ivory, lacquer and mother of pearl, 13.5cm and a tusk box base decorated Shibayama style
£200-300

796. A Japanese ivory netsuke of a standing man
late Meiji
handling an octopus laid upon a wood bucket and bowl, signed Gyokko on red tablet, and a seat Tsusami player seated with an open boat
£200-300

797. A Japanese ivory bangle
Meiji period
carved with two tigers, a netsuke, three rabbit mounted okimonos and one other piece
£50-100

798. A Japanese ivory netsuke of a sleeping cat
with butterfly on its back, an ivory okimono of a kneeling man playing a samisen, two miniature ivory figures, a banko ware teapot enamelled butterfly and flowers, another miniature in brown pottery and a cloisonne box lid
£80-120

799. A Japanese ivory okimono
late Meiji
seated fisherman repairing a fishing net hanging from tree branches, signed Kyohide, 29cm high
£100-150

A private collection of Japanese masks (lots 800-814)

800. A wood Kyogen mask of Okame (Oto)
late Edo
signed Gyokusho, of slightly larger form with sharp details and shown smiling

Provenance: Illustrated on p.480 in Netsuke and Inro Artists and how to read their signatures by George Lazarnick
£130-180

801. A carved wood mask of Ko-Otome
early 19th Century
signed Shumin (Hara), the smiling features framed by a delicately carved hairstyle
£150-200

802. A wood Kyogen mask of Okame (Oto)
19th Century
signed Gyokuju, the smiling face framed by her hair style and having a protruding forehead and cheeks, eyes and mouth with open cuts
£150-200

803. A wood Otafuku style mask of Okame
early 19th Century
signed upon the cross bar Himotoshi Shosai, of narrow form with blown cheeks and forehead framing the carved eyes and mouth
£140-180

804. A wood Noh mask of Hannya
19th Century
signed Shuzan, with pierced eyes and mouth and a mask of Beshimi, signed Deme Uman Tenkaichi, 18th Century, the eyes highlighted with brass inserts (2)
£200-250

805. A wood Noh type mask representing Hannya
early Meiji
signed and with three characters and a seven character inscription, with pierced eyes and open mouth, the horns surrounded by neatly cut hair work
£200-240

806. A wood mask of Okina
Meiji period
signed Ryuzan on inlaid ivory plaque, carved with smiling face, pierced eyes and mouth and the honmen with applied ivory rosette style patches, and a wood Buaku mask, late Edo/early Meiji, with slightly open mouth and eye pupils inlaid with brass studs
£300-500

807. A wood mask of a fox (Kitsune)
Edo period
the facial expression showing an attacking eel with open mouth revealing its teeth, the prominent ears pointing upwards, and an expressive open mouthed Oni mask with central forehead horn, eyes highlighted with brass inserts (2)
£250-300

808. A group of four boxwood masks
Meiji period
Oni with accentuated eyebrows and beard, another with down-turned horns and beard tufts, a Buaku type and an open mouthed Shishiguchi (4)
£300-500

809. A bronze netsuke mask of Hannya
Edo period
and another of Shishiguchi type with expressive open mouthed face (2)
£150-200

810. A carved ivory netsuke mask of Hannya
early Meiji
signed Ryumin, eyes and hair line with ink engraved details
£300-400

811. An ivory netsuke mask of a smiling Okame
mid Meiji period
signed Ryumin, with openwork eyes and mouth
£250-300

812. An ivory netsuke mask of Okina
Edo/Meiji period
signed Hakuunsai, the lower jaw attached separately by a cord
£250-300

813. An ivory netsuke mask of Okina
early Meiji
signed Nagakazu, and an ivory Okame mask with pronounced dimple cheeks and inlaid ebony forehead dots, late Edo period (2)
£300-350

814. An ivory netsuke mask of Hannya
mid 19th Century
signed Kikugawa, with open mouthed expression and hair engraved with black ink
£200-250

815. An ivory netsuke mask probably of Kentoku
mid 19th Century
signed Hojitsu, with strong facial expression with moustache and large eyes highlighted by bushy eyebrows
£250-300

816. A bone netsuke of Hannya
late 18th Century
of elongated bone form with wide open mouth and large eyes and a mask of Bushimi type with furrowed brow, 19th Century (2)
£200-250

816A. A Japanese wood netsuke
late Meiji
of a squatting monkey nursing her young, 5cm high
£60-80

817. A Japanese scroll (kakemono)
Edo period
a Lohan in a landscape with wood mount case and one other Japanese scroll with ivory mount case (2)
£80-120

818. A Kyoto School panel
19th Century
decorated with a blue flower border, the central panel decorated with birds in flight amongst chrysanthemum
£80-120

819. After Hiroshige
Iga - Sixty odd Provinces, 19th Century after the original in 1853, woodblock, together with another after Hiroshige and two 19th Century woodblocks of Samurai (4)
£40-60

820. Takahashi Shotei (Japanese, 1871-1945)
A pair of snowy village scenes, each sealed, woodblocks, each 37cm x 16cm
£100-200

821. Y Hasegawa (Japanese, 20th Century)
Landscape watercolour together with two similar Japanese watercolours by A Yoshita and Kobayashi (3)
£80-120

822. 19th Century Japanese School
Warrior battle scene, signed, oban woodblock, 35cm x 23cm, and another oban woodblock of a sprawling temple (2)
£40-60

823. Kunisada Utagawa (Japanese, 1786-1864)
Two bandits attacking travellers on the roadside, signed, woodblock, 23cm x 33cm
£50-70

824. 19th Century Japanese School
Four samurai, signed, diptych woodblock, 35cm x 46cm
£50-70

825. Kunisada III (Japanese, 1848-1920)
Yoshisada tossing his word into the sea, signed, triptych woodblock, 35cm x 69cm
£60-80

826. Kunisada III (Japanese, 1848-1920)
Kabuki foreigners, signed, triptych woodblock, 35cm x 69cm
£60-80

827. Kunichika (Japanese, 1835-1900)
Three generals in full armour, signed, triptych woodblock, 35cm x 69cm
£60-80

828. Kunichika (Japanese, 1835-1900)
Samurai and lady, signed, diptych woodblock, 35cm x 47cm
£40-60

829. 19th Century Japanese School
Gathering of samurai in an interior, signed, diptych woodblock, 35cm x 46cm
£60-80

830. Kunichika (Japanese, 1835-1900)
Half length portrait of a samurai, signed, woodblock, 34cm x 22cm, together with a similar unsigned example (2)
£60-80

831. Migata Toshihide (Japanese, 1863-1925)
Four figural prints, each signed, woodblocks, each 19cm x 24cm, together with a unsigned 19th Century Japanese School woodblock (5)
£80-120

831A. Migata Toshihide (Japanese, 1863-1925)
Four figural prints, each signed, woodblocks, each 19cm x 24cm
£80-120

832. Kunichika (Japanese, 1835-1900)
The tea ceremony, signed, triptych woodblock, 35cm x 69cm
£70-90

833. Hasegawa Sadanobu III (Japanese, 1881-1963)
Lady and children in an interior, signed, woodblock, 28cm x 25cm, together with a further print by Sadanobu III (2)
£30-50

834. Kuniteru (1808-1876)
Wrestler in the ring, oban, 35cm x 23cm and a companion woodblock (2)
£40-60

835. 19th Century Japanese School
Fifteen armour and dress designs, each with inscription, watercolour and gouache on paper, each 26cm x 37cm (15)
£500-700

836. Three Japanese scrolls
19th Century
to include a Geisha in a garden, flower and other scenes
£100-200

Lot 837

837. Ito Sozan (Japanese, 1884-?)
Geese flying under full moon, signed, woodblock, 23cm x 16cm together with another woodblock of Sozan of koi carp (2)
£40-60

838. A Japanese kakemono
Meiji
Immortal on a riverside amongst rocks and trees with boats and river, signed and with red seal Buncho (ie Tani Buncho)
£200-300

839. Sections of handscrolls from Honen Shonin Gyojo Ezu
(Illustrated Deeds of Honen) mounted as a hanging scroll, ink, colour and gold on paper, silk brocade mount
15th-16th Century

The sections mounted include the following chapters:

Volume 25, scene 3, Vision of the golden Amida in Renshitsubo on the 49th day anniverary of the re-birth in the Pure Island of Yajiro of Musashi no kuni
Volume 26, scene 4, the regent Hojo Tokiyori attains enlightenment through Honen's teachings
Volume 26, scene 1, Unusual enlightenment of Amakasu Taro Tadatsuna on the battlefield
Volume 26, scene 3, Sonoda Taro Narlie (Kujo Kanezane) through the teachings of Honen, becomes a monk and is enlightened to the amazement of onlookers, and Saimyoji Zenmon dressed in kesa and monk's robes, hangs a painting of the Amida on the west wall of the temple
Volume 27, scene 5, People gather to hear Kumagai Naozane intoning the name of Amida and the teachings of Honen
Volume 26, scene 3, Tsukiwa no Zenjo shows Honen the writings on the miracle of Renshobo's re-birth in Pure Land and 10 others including: Volume 23, scene 1, Volume 24, scene 1, Volume 25, scene 2, Volume 24, scene 5, Volume 25, scene 1, Volume 26, scene 2, Volume 27, scene 2, Volume 27, scene 4, Volume 28, scene 1

Notes: The set of 48 scrolls called Honen Shonin Gyojo Ezu describes the origin of the Jodo sect of Buddhism, known in the west as Pure Land Buddhism, Honen's life and his relationship to the Chion-in temple. The original was painted in the Kamakura Period
£600-800

840. Six volumes of Japanese publication on sword tangs
Meiji period
each 26cm x 19cm
£100-150

841. Two Japanese illustrated books Shingan 1826
two illustrated books and a Surimono
£150-200

842. Elizabeth Keith (British, 1887-1956)
The Korean Bride, circa 1938, signed in pencil, woodblock, 40cm x 29cm
£100-200

843. Japanese School
19th Century
Kakemono, figure hunting on horseback with attendant in an open landscape, signed
£40-60

844. Hiroshi Yoshida (Japanese, 1876-1950)
Suzukawa, signed to margin, woodblock, 38cm x 24cm
£60-80

845. A Japanese print
circa 1930
gathering corn in the foothills of Mount Fuji, 16cm x 37cm
£30-50

846. Utagawa Sadahide (Japanese, 1807-1878)
Procession across a bridge, signed, triptych woodblock, 35cm x 72cm
£30-50

Lot 845

Lot 846

847. A collection of 19th Century Japanese woodblocks
to include Hiroshige: The two sword rocks, a scene from a kubuki play by Kunisada, and one other
£50-100

848. A Japanese kakemono
late 18th/19th Century
a Buddha surrounded by Daoist figures, Lohans and Buddhas
£200-300

849. A group of Japanese erotic woodblocks and books (Shunga)
after Hokusai, Yanagawa Shigenobu, Keisai Eisen and others
£200-300

850. Japanese School
circa 1920-30
A pair of Geisha gouache studies on silk, 68cm x 30cm
£30-40

851. After Kitagawa Utamaro (Japanese, 1753-1799)
Shichidanme from the series The Storehouse of Loyal Retainers, 19th Century version of the 1799 original, oban woodblock, together with a oban woodblock after Utagawa Kunisada showing Akazome Emon, each 37cm x 24cm
£80-120

Lot 852

852. Kawase Hasui (Japanese, 1883-1957)
Snow at Zojoji temple, no margins, oban woodblock, 36cm x 26cm
£30-50

853. Utagawa Kunisida (Japanese, 1786-1864)
Otomo No Kuronushi, from the series Fashionable Six Poetic Immortals, woodblock, 24cm x 17cm
£30-50

854. 19th Century Japanese School
A samurai drawing a sword, signed and sealed, woodblock, 31cm x 14cm together with a further 19th Century Japanese woodblock showing ladies attending a parade (2)
£30-50

855. A pair of Japanese red lacquer containers
circa 1900
each with copper liners, 27cm
£30-40

856. A collection of silver Franklin Mint Treasury medals
made for Eiichi Noguchi, a set of Japanese gilt medallions with samurai, a small Japanese fairy tale book, one other Japanese book and a bronze weight
£40-60

857. A Japanese bamboo case
containing a pair of bronze and gilt metal paperweights and a cloth bound box
£40-60

Lot 858

858. A Japanese wood box with inset bronze panel
Meiji period
signed Gyokko, of rectangular form decorated in relief with a swimming koi and reeds, 6cm high, 15cm wide
£200-300

859. A Japanese lacquer box
19th Century
two smaller lacquer boxes and a collection of kid evening gloves
£30-40

860. A Japanese wood tray
of circular form, engraved with a five petalled panel depicting a palace, pagoda and Torii gate set in a landscape, reverse signed and dated, 37cm diameter together with a black lacquer Japanese rectangular tray decorated maple tree in gold hiramakiye, 56cm x 17.5cm (2)
£30-50

861. A Japanese wood kogo
19th Century
decorated kiku flowers and paulowania fundame in gold with silver rim, another in grey, red and bronze lacquer iramakiye and takamakiye (2)
£100-200

862. A Japanese Gigaku mask
Meiji period
of lacquered wood in the early style, 49cm long
£300-400

863. A Japanese wood hibachi
Meiji period
with nashiji and inlaid with mother of pearl showing butterflies and plants, 28cm high
£300-400

864. A Japanese wooden plaque
Meiji period
decorated with a court scene showing four figures and a dog in gold lacquer, ivory and mother of pearl, 64cm long
£800-1200

865. A Japanese roiro lacquer three tiered kobako
19th Century
decorated in gold hiramakiy-e with fans variously decorated and interspersed with linear motifs simulating waves, 32cm high
£400-600

866. A Japanese Hoari jacket
of blue ground with geometric designs
£40-60

867. A 20th Century Japanese tanto
in black lacquered scabbard, blade 31cm long
£150-200

868. A 20th Century Japanese Katana
with iron tsuba and black lacquered scabbard, blade 62cm long
£200-300

869. A Japanese bone and lacquer panel
late 19th/early 20th Century
signed, showing a man with a rice box and a child with a parasol, 45cm x 27cm
£40-60

870. A Japanese two case wood inro
19th Century
signed Yasu Fusa, carved in low relief with panels of gnarled pine, rocks and iris flowers, inscribed, 6.5cm high
£200-300

871. A Japanese lacquer kogo
late Edo period
decorated with allover gold nashiji, the cover decorated with sprays of kiku with details of ivory, silver and gold hiramakiye, 14cm diameter
£100-200

872. A Japanese komei box
Meiji period
Hattori workshop, of hexagonal form, cover decorated with bamboo, side with scattered butterflies, 6cm wide
£100-200

873. A Japanese wood tonkotsu
Edo/Meiji period
carved and overlaid with stained and plain ivory with a spreading flower, reverse with overlaid signature and Tensho seal signed Minko and on bamboo Kinseruzutsu carved with horse standing beneath a willow tree signed in Tensho Taka Aki, a wood netsuke, man with seated puppy, a bone netsuke of a reclining ox and an ivory netsuke of cube form with pierced sides carved pavilions and pine trees
£200-300

874. A group of thirty five ivory, coral and metal ojimi
including one in ebony of a kabuto, a silver and shakudo ojimi with geometric designs and two Japanese pipes
£100-200

Mallams
1788

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Mallams
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(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Mallams accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

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(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(c) Bidders shall be deemed to act as principals.
(2) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.
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5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

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(1) Immediately a Lot is sold you will:
(a) give to us, if requested, proof of identity, and
(b) pay to us the total amount due in cash or in such other way as is agreed by us.
(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

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(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.
(3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf,** shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(a) to proceed against you for damages for breach of contract;
(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(e) to charge interest at a rate not exceeding ***1.5% per month*** on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(f) to retain that or any other Lot sold to you until you pay the total amount due;
(g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

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All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION AND TELEPHONE BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf or by telephone. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within ***21 days*** of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17 (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

ENDANGERED SPECIES LAWS

Due to international laws, any item on the Endangered species list (i.e. Ivory, Rhino horn etc.), whether it dates from the 18th/19th Century or the 1930s, requires re-export permits for bidders outside the EU (CITES). Some countries also require import permits as well and all permits must be in place prior to shipment. Mallams cannot be held liable if a purchaser buys a lot that comes within this field and then import/export licences cannot be arranged. Certain countries, particularly the USA, have their own Endangered Species Act (USESA) and possession or being involved in a commercial transaction with any item on this list can be an offence for a US resident. Therefore, it is the potential buyers responsibility to check Federal regulations before bidding for a lot, which comes under these or similar regulations.

Please note no license is required to sell or advertise within the EU if items are pre-1947.

ONLINE BIDDING

Mallams Fine Art Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and unless alternative arrangements are agreed with Mallams Fine Art Auctioneers, you:

1. authorise Mallams Fine Art auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and
2. confirm that you are authorised to provide these credit card details to Mallams Fine Art Auctioneers through www.the-saleroom.com and agree that Mallams Fine art Auctioneers are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

Mallams Ref:

Mallams

AUCTIONEERS

Absentee Bid Form

Name:

Address:

Post code

Tel: 1 **2**

E-mail:

☐ **Phone Bid**

☐ **Com Bid**

LOT	BRIEF DESCRIPTION	PRICE LIMIT

Notices

Mallams will bid on behalf of the absentee bidder up to the hammer price stated on the lots listed here. The auctioneers will try to purchase these lots for the lowest possible price.

This will be done in accordance with the Condition of Sale printed in the catalogue and taking into account the usual bidding increments, the reserve price and other bids.

If any bid is successful the amount payable will be the sum of the hammer price and the buyers premium (plus VAT).

All bids should be with Mallams at least one hour before the start of the auction.

I understand and accept the above notices.

Sign:

Print name:

Date:

Cheltenham Town Centre